

# DAWSONS

AUCTIONS FOR FINE ART & ANTIQUES



**THE FEBRUARY SALE**

22 FEBRUARY 2020 | 10AM

# Explore, Discover & Collect

**OUR NEXT AUCTION | THE MARCH SALE**

SATURDAY 21 MARCH 2020 | 10AM

**ENTRIES INVITED**

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# DAWSONS

AUCTIONS FOR FINE ART & ANTIQUES

## The February Sale

### ORDER OF SALE

**LOTS 1 - 108** - Paintings & Prints

**LOTS 109 - 133** - Furniture & Mirrors

**LOTS 134 - 140** - Cars

**LOTS 141 - 194** - Asian Art

**LOTS 195 - 202** - Ceramics & Glass

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**LOTS 272 - 288** - Coins & Stamps

**LOTS 293 - 315** - Watches

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**LOTS 344 - 554** - Jewellery

### VIEWING TIMES

THURSDAY 20 FEBRUARY 10-5PM (BY APPOINTMENT)

FRIDAY 21 FEBRUARY 10-7PM

SATURDAY 22 FEBRUARY FROM 9AM

### VENUE

The Auction House, Kings Grove Estate,  
Maidenhead, Berkshire, SL6 4DP

**01628 944 100 | 0207 431 9445**

**info@dawsonsauctions.co.uk**

### ONLINE BIDDING

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time.

(4.95%+VAT surcharge for live bidding)

Front cover: Lot 186

Back cover: Lot 1





LOTS 1-108  
**PAINTINGS  
& PRINTS**

# Paintings & Prints



## 1. William Lee Hankey RWS,RI,ROI,RE,NS (1869-1952) British

'Red Sails at Honfleur', depicting fishermen at port, signed lower left, oil on canvas, within a Louis XIV style frame, 49.5 cm x 60 cm.

£1,000-1,500



## 3. † Pierre de Clausade (1910-1976) French

'Autumn on the Loire', depicting a landscape on a river delta, signed lower right, oil on canvas, within a wooden washed frame. (Dimensions: 36 cm x 43 cm.)

£800-1,200



## 2. French School, 19th century

an Orientalist painting of a semi-nude idealised odalisque, with dark wavy hair adorned with pearls and a gold headpiece, resting on a leopard skin pelt, within a gilt gesso frame, 33 cm x 42 cm.

£2,000-3,000

## 4. Scottish school, 19th century

depicting a pair of Springer spaniels with a pheasant and a hunting bag, unsigned, oil on canvas, within a gilded frame. (Dimensions: 25.5 cm x 30 cm)

£100-200

## 5. Continental school, 20th century

depicting a little boat moored to a tree in the corner of a lake, signature illegible, oil on canvas, within a Regence style frame. (Dimensions: 59 cm x 89 cm.)

£200-300

## 6. Continental school, 20th century

depicting a windmill near a canal, signature illegible, oil on canvas, within a Regence style frame. (Dimensions: 59 x 89 cm.)

£200-300

## 7. Cusco school, 20th century

Ángel arcabucero, depicting an angel dressed in 16th century aristocratic Andean style clothing in a classical landscape, holding an arquebus and a rabbit, unsigned, oil on canvas, within an ornate frame. (Dimensions: 64 cm x 44 cm)

£200-300

#### 8. English school, 19th century

after 'Eleanora of Austria, Queen of France' by Joos Van Cleve, the original at the Palace of Holyroodhouse (Edinburgh), depicting a bust-length portrait of a woman in renaissance costume, oil on panel, unframed, 51 cm x 39 cm.

£80-120

#### 9. † Alois Arnegger (1879-1967) Austrian

depicting a water mill in the forest in spring, signed lower left, oil on panel, within a gilded frame, 41.5 cm x 51.5 cm.

£200-300



#### 10. † Robert L. La Hotan (1927-2002) American

depicting a tree and a house, signed lower right, oil on canvas, within a white wooden frame, 45 cm x 61 cm.

£400-600

#### 11. Hudson River School, 19th century

depicting a view of a lake in the mountains with figures, unsigned, oil on board, within a gilded frame, 33.5 cm x 47.5 cm.

£100-200



#### 12. After Rembrandt van Rijn, 19th century

depicting a young girl at a window, unsigned, oil on canvas, unframed, the original at Dulwich Picture Gallery, 76 cm x 63 cm.

£400-600



#### 13. English school, mid 19th century.

depicting a half-length portrait of a young gentleman wearing a black cravat, unsigned, oil on canvas, unframed, 76 cm x 64 cm.

£600-800

#### 14. Continental School, 19th century

depicting shepherds with flock of sheep with an imaginary city view in the background, oil on canvas, unframed, 61 cm x 86 cm.

£200-300



#### 15. Manner of Nicolaes Berchem (1620-1683) Dutch

depicting shepherds with their flock and cattle in an open landscape with ruins and a palace in the background, bearing the monogramme 'NB' and dated 1681, oil on canvas, unframed, label on the stretcher with attribution, 64 cm x 102 cm.

£400-600

#### 16. Dutch follower of Claude Lorrain (Gellee), late 17th century

depicting a group of ships and boats ashore, unsigned, oil on canvas, unframed, 82.5 cm x 109 cm.

£150-250

#### 17. † Stowell Lecain Fisher Smith (1906-1981) American

depicting a snowy landscape, signed bottom right, oil on canvas, within a gilt gesso wooden frame, 62 cm x 75 cm.

£100-200

#### 18. Swiss school, 19th century

depicting a view of Lausanne, signature illegible lower right, oil on panel, within a gilded frame (Dimensions: 24 cm x 31 cm.)

£100-200



#### 19. Attributed Karl Pierre Daubigny (1846-1886) French

depicting a river scene with sunset, partially signed lower left, oil on canvas, within a gilded frame, 36 cm x 60 cm.

£400-600

#### 20. Continental School, 19th century

depicting a pastoral scene, unsigned, oil on panel, within a gilded Louis XIV style frame (Dimensions: 21 cm x 31 cm.)

£200-300

#### 21. English school, 20th century

depicting boats on a harbour, signed: 'Gilder', acrylic on canvas, within a hollow frame. (Dimensions: 45 cm x 53 cm.)

£100-150

#### 22. Jacques Marie Gaston de Breville (1858-1931) French

depicting a homestead on a lake, signed lower right, oil on canvas, within a gilded frame, 47 x 57 cm.

£150-250



**23. Barbizon School, 19th century. Follower of Narcisse-Virgile Diaz de la Peña (French, 1807-1876)**

depicting a woman and a child walking on a path in the forest, signed '(?) Diaz', oil on panel, within a Louis XIV style frame (Dimensions: 28 cm x 33.5 cm.)  
**£400-600**

**24. American School, 19th century**

depicting a half-length portrait of a gentleman, unsigned, oil on canvas, within a gilded frame, 36 cm x 31 cm.

**£150-250**

**25. English School, 19th century**

portrait of a century woman wearing a bonnet, unsigned, oil on canvas, within a gilded frame, 42.5 cm x 32.5 cm.

**£200-300**

**26. Dutch School, 19th century**

depicting a rural lady by a fireplace with a childminder and children in the background, unsigned, oil on panel, within a gilded frame, 33 cm x 41 cm.

**£200-300**



**27. Anton Nowak (1865-1931) Austrian**

depicting chrysanthemums in a vase, signed and dated 1921, oil on canvas, within a gilded frame

**£300-500**

**28. Barbizon School, 19th century**

depicting a water mill in the forest, signed 'Diaz' and dated 1869, oil on canvas, the reverse with illegible inscription, unframed, 71 cm x 91 cm.

**£150-250**

**29. Jules Monnickendam (1874-1943) Dutch**

depicting a view of a canal in Venice, signed lower left, oil on canvas, within a gilded frame, 36.5 cm x 47 cm.

**£150-250**

**30. After Honoré-Victorin Daumier (1808 - 1879) French**

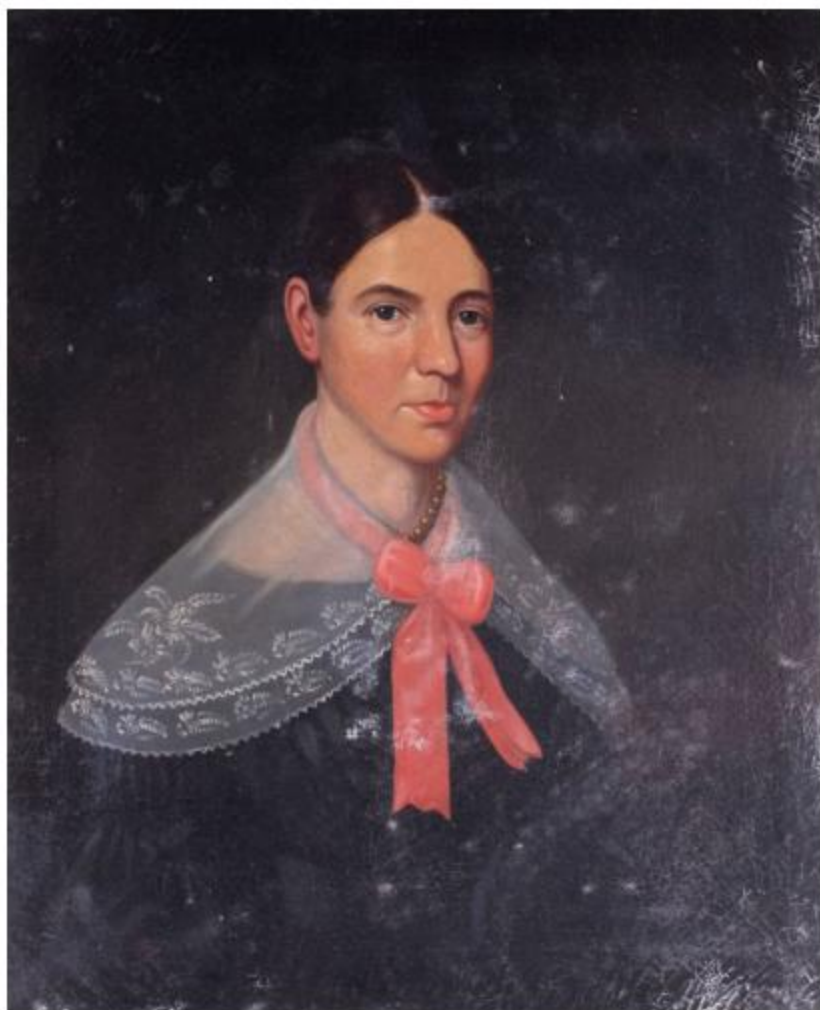
Don Quixote and Sancho Panza, signed on plate, lithograph following the drawing at the Met, within a glazed frame, 46 cm x 51 cm.

**£80-120**

### 31. Two 20th century collage artworks

by the same artist, with cut outs of various anatomical parts, figures, buildings and forms, each signed 'Evans', one dated '63', within glazed wooden frames, together with another two paintings by the same artist, the largest 24 cm x 19 cm. (Qty: 4)

£80-120



### 32. Attributed to Thomas Hower Hinckley (1813-1896) British

portrait of 'Sally Wilbur of Norton', depicting the half length portrait of the lady wearing a lace shawl tied to the front with a red ribbon, no visible signature, the reverse with name of sitter and artist, dated 28th March 1838, within a gilt wooden frame, 75 cm high x 62 cm wide.

£300-500

### 33. American school, 20th century

a pair of oil paintings depicting portraits of a thoroughbred in their stable, signed 'JM Burgess' and 'JMB', one dated 1902, unframed, 43 cm x 56 cm. (Qty: 2)

£150-250



### 34. Gertrude L. Whelpton (XIX-XX) British

depicting a Thoroughbred in his stable, signed and dated 1911 lower left, oil on canvas, unframed, 43 cm x 53 cm, together with an oil on canvas depicting cattle in an open landscape, circle of Aymar Alexandre Pezant, unframed, 40 cm x 61 cm. (Qty: 2)

£300-500

### 35. Continental school, late 19th-early 20th century

depicting a portrait of a young woman, signature illegible lower right, oil on canvas, within a gilded frame (Dimensions: 50 cm x 36 cm.)

£150-250

### 36. Canadian school, 20th century

'The red tree', depicting a tree in an open landscape, signed 'Lesch' lower right, oil on canvas, titled on the verso, within a wooden frame, 68 cm x 55 cm, together with an oil on canvas, signed 'J.Prine' (?) and dated 1927, depicting a house near a river, within a wooden frame (Dimensions: 36.5 cm x 44.5 cm.) (Qty: 2)

£150-250

### 37. Hendrik Cornelis Kranenburg (1871-1948) Dutch

depicting a canal with a bridge on the Netherlands, signed lower right, oil on canvas, unframed, 61 cm x 91 cm, together with a watercolour, signed with monogram lower right, depicting the Thames with London in the background (Dimensions: 28 cm x 45 cm.) (Qty: 2)

£80-120



**38. Circle of Cosmo Alexander (1724-1772) Scottish/American**

depicting a half length portrait of a lady, unsigned, oil on painting, unframed (Dimensions: 77 cm x 65 cm.)

**£400-600**



**39. American school, early 19th century. Circle of Zedekiah Belknap**

depicting the half length portrait of a gentleman, unsigned, oil on canvas, within a gilded frame (Dimensions: 74 cm x 61 cm.)

**£600-800**

**40. English school, 20th century**

depicting a portrait of a young lady with short hair, unsigned, oil on masonite, unframed, 24.5 cm x 19 cm, together with a 18th century English print depicting a post revolutionary lady with a dog, within a glazed frame, 19 cm x 14 cm. (Qty: 2)

Provenance: The Alfred Daniels Studio sale

**£80-120**

**41. † Alfred Daniels RBA RWS (1924-2015) British**

depicting a building, signed and dated 2006 upper right, oil on board, within a glazed frame, 12 cm x 22 cm, together with a still life by Charles Cheek, gouache on board, signed lower right, within a glazed frame 11.5 cm x 17.5 cm, together with a John Sewell still life, signed lower right, oil on board, unframed, 27 cm x 36 cm. (Qty: 3)

Provenance: The Alfred Daniels Studio sale

**£150-250**

**42. † Christopher Compton Hall (1930-2016) British**

'Gerland', depicting a rural view, signed and dated 2008 lower left, oil on board, within a wooden frame, 19 cm x 27 cm, together with 'Bridge at Thames, Wensleydale', a watercolour by Deirdre Borlase (1925 - 2018) British, signed and dated 1975 lower right, within a glazed frame, 26 cm x 37 cm, together with a watercolour depicting a landscape, illegible signature lower right, within a glazed frame, 15 cm x 33 cm. (Qty: 3)

Provenance: The Alfred Daniels Studio sale

**£150-250**

**43. † Jerzy Marek (1925-2014) Polish**

'Partners', depicting two cats in a saloon, signed lower right and titled on the verso, oil on masonite, within a wooden frame, 23 cm x 28 cm, together with an English school, 20th century, depicting a clown, illegible signature upper left, oil on masonite, 21.5 cm x 15 cm. (Qty: 2)

Provenance: The Alfred Daniels Studio sale

**£100-200**

**44. Luigi Georgeo Baldero (XIX-XX) Italian**

depicting soldiers in a tavern, signed lower right, oil on canvas, unframed (Dimensions: 64 cm x 65 cm.)

**£200-300**

**45. English school, 19th century**

depicting fishermen on the shore collecting shellfish, unsigned, oil on panel, within a Louis XIV style frame (Dimensions: 39 cm x 59 cm.)

**£150-250**

#### 46. English school, 20th century

depicting a landscape with a moon, unsigned, oil on canvas, unframed, 33 cm x 43 cm, together with an oil on canvas depicting a Mediterranean garden, signature illegible and dated 1956, unframed, 56 cm x 38.5 cm. (Qty: 2)

Provenance: The Alfred Daniels Studio sale

£80-120

#### 47. † Alfred Daniels RBA RWS (1924-2015) British

two portraits, each depicting white cat in a home interior, oil on board, one signed, dated and dedicated, the largest 14 cm x 14 cm. (Qty: 2)

Provenance: The Alfred Daniels Studio sale

£100-200

#### 48. George Knight (act.1872-1892) British

depicting fishing boats among swells near Whitehaven, signed lower right, oil on canvas, within a glazed and gilded frame, 19 cm x 39 cm, together with an oil on canvas, depicting French boats at port, signed 'J.Snape' and dated 18(?)4, within a gilded frame, 29 cm x 44 cm. (Qty: 2)

£200-300

#### 49. English school, 19th century

depicting an English Shepherd dog and her puppy both watching a hen and her chicks in a barn, illegible signature lower right, oil on canvas, within a pierced rococo style frame, 18.5 cm x 28.5 cm.

£150-250



#### 50. Dutch school, 19th century. Manner of Jan Brueghel The Elder

depicting a peasant wedding, unsigned, oil on panel, within a Dutch ebonised and ripple style frame, 24 cm x 29.5 cm.

£200-300



#### 51. English regional school, 19th Century

depicting a rural scene with young children playing and an older man clapping, unsigned, oil on canvas, within a wooden frame, 45 cm x 62 cm.

£150-250

#### 52. 20th century British School

a seascape with boats on rough water, unsigned, oil on panel, in a gilt frame. (Dimensions: 49.5 cm x 59.5 cm)

£80-120



#### 53. Ferdinand Heilbuth (1826-1889) German

a study of a lady in a sumptuous green gown, she stands contemplating a letter before the fireplace, a classical sculpture displayed in the mantelpiece, 1871, oil on canvas, French school, signed and dated 'Paris 1871' to lower left, with an indistinct inscription to lower right, in an ornate gilt frame. 49 x 35 cm.

£1,000-1,500

**54. British School, early 19th century**

depicting a woman and a boy in a kitchen with game birds, unsigned, oil on canvas, within a gilded frame, 108 cm x 87 cm.

**£200-400**

**55. Russian School, 20th century**

depicting two peasants talking in a field, unsigned, oil on canvas, within a gilded frame. (Dimensions: 35 cm x 35 cm.)

**£100-150**

**56. German School, late 18th-early 19th century**

depicting a portrait of a young boy with long blond hair, unsigned, oil on canvas, within a rococo style frame, 41.5 cm x 32.5 cm.

**£100-200**

**57. Julius Ludwig Sebbers. (active 1804-1863) German**

depicting a portrait of a young girl in a red dress with a hoop, signed and dated 185(?), oil on board, within a hollow gilded frame, 43.5 cm x 28.5 cm.

**£100-200**



**58. Hermann Schmiechen (1855-1925) German 'Mary Hamilton'**

depicting a half portrait of the famous 16th century lady, rumored to have been one of Mary Queen of Scots' attendant as per the well known tragic Scottish ballad, here she is depicted wearing a lace trimmed bonnet and a high ruffle collar with a jewelled gold parure, signed lower right 'H. Schmiechen', oil on canvas, the reverse titled and stamped with the canvas makers' company in London, and the stretcher stamped with collector's number 'O&C 352', 58 cm x 43 cm.

**£400-600**

**59. Continental School (probably German), 19th century**

depicting peasants on a road with a river scene with castle in the distance, unsigned, oil on canvas, within a gilded neoclassical style frame, 74 cm x 125 cm.

**£250-350**

**60 .Wilfred Peter Glud (1872-1946) Danish**

'Selandia' depicting a large ship with diesel motor at sea, signed lower right, oil on canvas, within a gilded frame, 59 cm x 72 cm, together with a print depicting three gaffer boats, within a glazed frame, 29 cm x 45 cm. (2)

**£100-150**



**61. Alfred Dehodencq (1822-1882) French**

'Study of a Young Boy', watercolour in monochrome, 16 cm x 18 cm, glazed in a gilt frame with a 'Roland, Browse and Delbanco' label verso, together with two unattributed pencil drawings, probably 19th century. (Qty: 3)

**£300-500**



**62. Lodewijk Johannes Kleyn (1817-1897) Dutch**

depicting a Dutch canal on a summer evening, signed with monogram 'K' and dated '49 lower left, oil on panel, within an ornate gilded frame, 21.5 cm x 29 cm.

**£800-1,200**

**63. American School, 19th century**

a pair of portraits depicting a couple in their later years, the lady wearing a floral lace bonnet, the gentleman wearing a black cravat, each within gilt wooden frames, unsigned, oil on canvas, each 34.5 cm high x 27.5 cm wide. (Qty: 2)

**£100-200**

**64. Continental School, 19th century**

in the style of a clock-painting, containing a musical movement to the back with thick wooden backing, the painting depicting a village with figures by a river, within a gilt gesso frame with moulded anthemion detail, 37 cm high x 44 cm wide.

**£150-250**

**65. + Tom Robb (b. 1933) British**

'A Perfect Afternoon', depicting a figure rowing on calm waters, signed lower right, oil on canvas laid on board, 29 cm x 38 cm, together with 'Black Cherries on Blue Plate', an acrylic on masonite by John Sewell, signed and dated 1980 lower left, within a wooden frame, 30 cm x 39.5 cm. (Qty: 2)

Provenance: The Alfred Daniels Studio sale

**£150-250**



**66 + Alfred Daniels RBA RWS (1924-2015) British**

'Red deer, Dalwhinnie, Scotland', depicting a red deer stag and a few does, signed and dated 2014 lower left, acrylic on board, according to the label on verso, exhibited in the 2015 RBA annual, within a wooden frame, 33 cm x 41 cm. (Qty: 2)

**£300-500**



**67. + Corinne Dalle-Ore (b.1969) French**

a study of Mickey Mouse, with the slogan 'Cult Stay Wild', signed lower right, mixed media on canvas, unframed, 120 cm x 100 cm.

**£300-500**



**68. † Alfred Daniels RBA RWS (1924-2015) British**

'Sheep at Taliska, isle of skye', depicting a family of shepherds with flock of sheep in a marine landscape, signed and dated lower left, acrylic on board, exhibited in the RBA annual 2015 according to the label on verso, within a smoked gilded frame, 38 cm x 48 cm.

Provenance: The Alfred Daniels Studio sale

**£400-600**



**69. † Alfred Daniels RBA RWS (1924-2015) British**

depicting fishermen and tourists on Brighton beach, with the pier in the background, unsigned, oil on canvas laid on cardboard, within a wooden frame, 49 cm x 59 cm

Provenance: The Alfred Daniels Studio sale

**£400-600**

**70. † Alfred Daniels RBA RWS (1924-2015) British**

'Tourists in Milan', depicting figures admiring the Piazza del Duomo, signed and dated 1959-2009, oil on mesonite, exhibited in the Royal Academy in 1987 according to label verso, within a wooden frame, 54 cm x 69 cm.

Provenance: The Alfred Daniels Studio sale

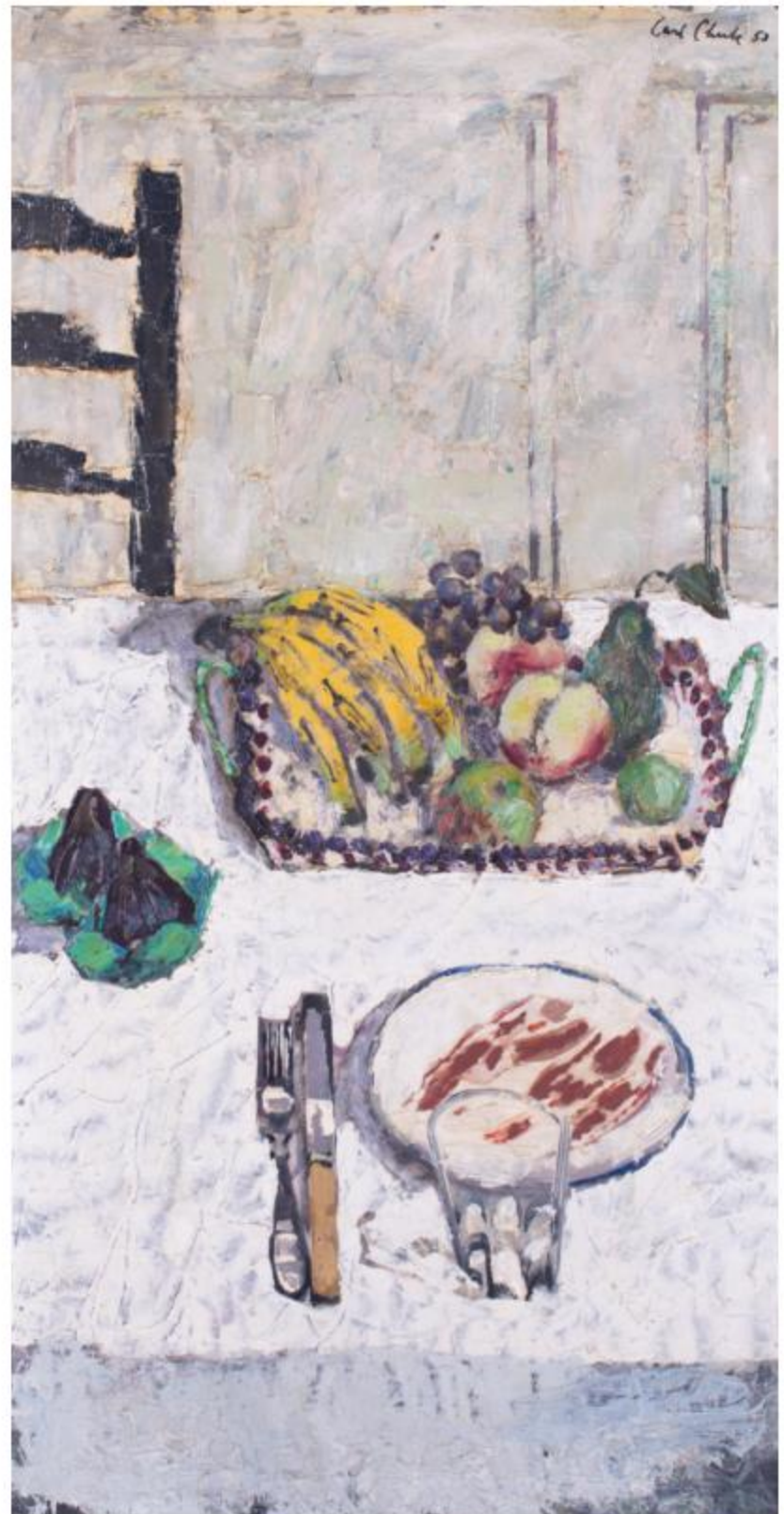
**£400-600**

**71. † Carl Cheek (1927-2011) British**

a still life painting depicting a lidded pan and glasses on a counter, signed lower left, dated 1957, with a personal message to the vendor reading 'A mon ami Alfred Daniels', oil on canvas, within a hardwood frame, 40 cm high x 50 cm wide, together with a still life by John Sewell (20th century), titled 'cherries on a black-and-white plate', signed lower right 'Sewell 1980', acrylic on canvas, within a wooden frame, 43 cm x 43 cm. (Qty: 2)

Provenance: The Alfred Daniels Studio sale

**£150-250**



**72 † Carl Cheek (1927-2011) British**

'Still Life with Figs', signed top right and dated '53', with title to the reverse, oil on board, within a gilt frame. (Dimensions: 89 cm high x 47 cm wide.)

Provenance: The Alfred Daniels Studio sale

**£200-300**

**73. † John Sewell (b.1926) British**

'Siesta in Tangiers', depicting a man resting in an Arabic interior, signed lower right, acrylic on masonite, within a wooden frame, 59 cm x 90 cm.

Provenance: The Alfred Daniels Studio sale

**£150-250**

**74. † John Sewell (b.1926) British**

'Empty Pier' (Brighton), signed lower right, acrylic on masonite, within a white wooden frame, 92 cm x 122 cm.

Provenance: The Alfred Daniels Studio sale

**£150-250**

**75. Dutch school, 19th century**

depicting a few men in a tavern, unsigned, oil on canvas, unframed, 30.5 x 25.5 cm together with an Italian school, 18th century, depicting shepherdesses with a cow, oil on canvas, unframed, 31 cm x 25 cm. (Qty: 2)

**£80-120**

**76. American school, 19th century**

depicting a shoulder-length portrait of a gentleman, unsigned, oil on canvas, unframed, 35 cm x 29 cm, together with a half-length portrait of a gentleman, unsigned, oil on canvas, unframed, 30 cm x 25 cm. (Qty: 2)

**£80-120**

**77. Second half of the 20th century, American School**

a small collection of three paintings by the same artist, depicting figures and forms in a simplified manner, each signed 'Evans', oil or acrylic on canvas, within wooden frames, the largest 52 cm x 42 cm. (Qty: 3)

**£80-120**

**78. Laure Derby (XX) French**

depicting a bouquet of roses in a glass vase, signed lower left, oil on canvas, within a gilded frame, 51.5 cm x 79 cm.

**£100-200**

**79. After Francis Barlow (c.1626-1704) English**

a group of eight engravings in two panels depicting hunting scenes, within a glazed frame, 26 cm x 100 cm (each panel). (Qty: 2)

**£150-250**

**80. Italian School, 18th century**

depicting women at work cleaning laundry, within a black painted wooden frame with gilt beaded inner border, oil on canvas laid on panel, 15 cm high x 20.5 cm wide, together with two French engravings, one after Jean-Michel Moreau titled 'Bacchus et Ariadne', 27 cm high x 37 cm wide, the other one depicting a shepherdess milking a goat, 21 cm high x 28 cm wide. (Qty: 3)

**£80-120**



**81. † Alfred Daniels RBA RWS (1924-2015) British**

a group of sketchbooks with multiple drawings, photographs and inscriptions, together with a group of sketchbooks with multiple drawings, photographs and inscriptions by John Sewell and others by Margot Hamilton Hill and Deidre Borlase. (Qty: 15)

Provenance: The Alfred Daniels Studio sale

**£300-500**



**82. † Alfred Daniels RBA RWS (1924-2015) British**

a group of sketchbooks with multiple drawings, photographs and inscriptions, together with a group of sketchbooks with multiple drawings, photographs and inscriptions by John Sewell and others by Margot Hamilton Hill. (Qty: 16)

Provenance: The Alfred Daniels Studio sale

**£300-500**

**83. † Alfred Daniels RBA RWS (1924-2015) British**

a group of sketchbooks with multiple drawings, photographs and inscriptions, together with a group of sketchbooks with multiple drawings, photographs and inscriptions by John Sewell and others by Margot Hamilton Hill. (Qty: 16)

Provenance: The Alfred Daniels Studio sale

**£300-500**

**84. A small collection of French engravings**

comprising one by Yves Marie Le Gouaz titled 'Le choix du poisson' after Joseph Vernet, 37 cm x 47 cm, together with two other engravings after Carle Vernet with horse riding theme. (Qty: 3)

**£80-120**

**85. † Margot Hamilton Davies (XX-XXI) British**

depicting a couple in a 17th century costumes, unsigned, mixed media on paper, original drawing for the cover of 'The Evolution of fashion: Pattern and Cut From 1066 to 1930', within a glazed frame, 48.5 cm x 38 cm, together with another original drawing for the same book, depicting a couple in the 1625 fashion, within a glazed frame, 49.5 cm x 38 cm. (Qty: 2)

Of interest to all those concerned with design and costume for the stage, screen and television.

Provenance: The Alfred Daniels Studio sale

**£150-250**

**86. After Thomas Goldsworthy Dutton (19th century) English**

a set of six engravings by E. Duncan, each of ships, 39 cm x 54 cm. (Qty: 6)

**£100-200**



**87. After Giovanni Battista Piranesi (1720-1778) Italian**

'The Piranesi Vase', depicting the famous 'Piranesi Vase' (at the British Museum), a marble urn with a frieze of satyrs, supported by three satyr-grotesques above a pedestal adorned with bulls-heads and garlands, and with inscription dedicated to the Scottish Jacobite Mr James Byres, engraving plate '59 for the 'Vasi, candelabri, cippi, sarcofagi, tripodi, lucerne, ed ornamenti antichi disegnati ed incisi dal Cav. Gio. Batt. Piranesi (published in two volumes in 1778), within an important mirrored frame, 64 cm x 50 cm (print).

**£200-300**

**88. † Alfred Daniels RBA RWS (1924-2015) British**

'Mdina Gardens', signed and dated 1994 lower left, watercolour on paper, within a glazed frame, 37 cm x 46 cm, together with a watercolour by John Sewell, signed with monogram and dated 1978 lower centre, within a glazed frame, 30 cm x 25 cm. (Qty: 2)

Provenance: The Alfred Daniels Studio sale

**£150-250**

**89. A small collection of European engravings**

to include a farm scene by William R. Hay, a maritime scene titled 'a Light Load' by Jackson Simpson, a large flamboyant architectural engraving of a French Gothic style cathedral, and a small engraving of a Venice street scene with religious theme, largest 46 cm high x 33 cm wide. (Qty: 4)

**£80-120**



**90. † Cecil Beaton CBE (1904-1980) English**

depicting a design for a medieval play (c.1958), signed, mixed media on paper, within a gilded frame, labels to the reverse: 'Sagittarius Gallery' and 'Redfern Gallery', 33 cm x 25 cm.

Provenance: The Alfred Daniels Studio sale

Of interest to all those concerned with design and costume for the stage, screen and television.

**£400-600**

**91. A set of four Persian miniature paintings**

probably late 19th century, each depicting hunters attacking lions, deer and other wild animals, 13.5 cm high x 6.5 cm wide (4)

**£60-80**

**92. A group of four Art Deco Surrealist lithographs**

each designed with polychrome scenes, some depicting mythological creatures and anthropomorphic animals, one of them depicting Atlas holding up the celestial heavens, each print with pencil signature bottom right and title bottom left, and numbered to the centre, within metal frames, 37 cm high x 49 cm wide. (Qty: 4)

**£150-250**

**93. Ernest Coffin (1868-1944) British**

'The Pickwick Room at the George & Vulture', pen & ink drawing, 34 cm x 30 cm, framed and glazed.

**£100-200**



**94. Constantin Guys (1802-1892) Dutch/French**

'La Réception', a pen sketch of aristocrats, 16 cm x 18 cm, glazed in a gilt frame with a 'Roland, Browse and Delbanco' label verso, together with two unsigned pencil drawings, probably 19th century. (Qty: 3)

**£600-800**

**95. After Otto Van Veen (1556-1629) Flemish**

a collection of eight illustrated prints from the 'Quinti Horatii Flacci emblemata', each depicting a different scene from the book, within a glazed frame, the reverse of some with French passage from the book, each 18 cm x 15 cm. (Qty: 8)

**£200-300**



#### 96. A portfolio of hand drawn botanical illustrations

comprising various exotic flowers and plants, most illustrated with coloured pencils, others in lead, with titles and species written in pencil or pen to the bottom of the pages. (quantity)

£300-500

#### 97. After George Frederic Watts OM, RA (1817-1904) English

'Love & Death', depicting Death with a bowed head walking up a stairway where Cupid attempts to intervene, signed on plate, sanguine print, within a glazed frame, 24 cm x 11.5 cm.

£80-120

#### 98. Marie Laurencin (1883-1956) French

depicting a young woman, signed "Laurencin" in pencil, altered lithography numbered 103/125, unframed, 37 cm x 28.5 cm.

£100-150

#### 99. Thomas Bush Hardy RBA (1842-1897) British

boats on the beach with a pier in the background, signed and dated lower right, gouache on paper laid down on panel, within a gilded frame, 14.5 cm x 25 cm.

£150-250

#### 100. English school, 20th century

a pair of watercolours depicting landscapes, signature illegible, unframed, 25.5 cm x 35 cm. (Qty: 2)

£80-120

#### 101. † Tom Gamble (XX) British

depicting an old boatyard in Venice, signed lower right, watercolour on paper, within a glazed frame, 20 cm x 27.5 cm, together with 'The park in the evening' by Elisabeth Coombe, signed with monogram lower left and titled on the verso, within a white wooden frame, 27 cm x 32.5 cm, together with a watercolour by John Linfield depicting the front of San Rocco in Venice, signed and dated 1983 lower left, within a glazed frame, 28 cm x 39 cm. (Qty: 3)

£100-200

#### 102. † Alfred Daniels RBA RWS (1924-2015) British

depicting Brighton Pavillion before 1977, signed and dated 1979, conte and coloured wax on paper laid on masonite, within a glazed frame, 44 cm x 87 cm, together with a print by the same artist depicting a picnic on the grass, within a silvered frame, 43 cm x 67 cm. (Qty: 2)

Provenance: The Alfred Daniels Studio sale

£300-500

#### 103. After Francis Wheatley (1747-1801) English

'Cries of London', three hand coloured etchings engraved by A. Cardon, within a glazed black and gilded frame (3) (Dimensions: 39 cm x 28 cm.)

£80-120

#### 104. Gustavo Mancinelli (1842-1906) Italian

depicting an urban scene (probably Naples), signed lower right, watercolour on paper, within a gilded frame (Dimensions: 50 cm x 36 cm.)

£100-200

#### 105. David Young Cameron RA (1865-1945) Scottish

depicting a landscape at night under the moonlight, signed with initials lower right, charcoal on paper, within a glazed frame. (Dimensions: 17 cm x 17 cm)

£150-250

#### 106. Alexander Brantingham Simpson R.I. (fl.1904-1931)

'Veincue, Love lost', depicting a cupid and a woman crying, unsigned, watercolour on paper, within a in glazed gilt frame. (Dimensions: 12 cm x 17 cm.)

£150-250

#### 107. Alfred Montague (1832-c.1883) British

depicting some fishermen on a rocky shore, signed and dated 1879 lower right, watercolour, within a glazed frame, 50 cm x 23 cm, together with an English school, 19th century watercolour depicting a mountain lake, signature illegible lower left, within a glazed frame, 14 cm x 37.5 cm. (Qty: 2)

£200-300

#### 108. English school, 19th century

a group of four hand-coloured engravings with relief, three depicting a bird and one a cat, within a glazed frame, 8 cm x 11.5 cm (Qty: 4)

£100-200



LOTS 1-108  
**FURNITURE**

# Furniture & Mirrors



## 109. A late 19th/early 20th century satinwood chest of drawers

designed with moulded cornice above two short over five graduated long drawers mounted with turned ivory handles, 142 cm high x 103 cm wide x 64 cm deep.

£150-250



## 110. A pair of Victorian style upholstered wingback armchairs

on front ball and claw feet, the seats 52 cm deep. (Dimensions: 120 cm x 90 cm)

£200-300

## 111. A set of two Heals style oak refectory tables

with narrow rectangular tops over a trestle base. (Dimensions: 76 cm high x 183 cm wide x 52 cm deep) (Qty: 2)

£200-300

## 112. A set of two Heals style oak refectory tables

with narrow rectangular tops over a trestle base. (Dimensions: 76 cm high x 183 cm wide x 52 cm deep) (Qty: 2)

£200-300

## 113. An Edwardian cross banded rosewood swivel table

with Edwards and Roberts label, the square top with satinwood banding and inlaid with harebells, swivelling to unfold in a rectangle, above an apron with festoons, supported on four straight reeded legs joined by a shelf with central inlaid scrolled medallion with rosette and scrolled foliage, ending on four turned feet, the underside with metal plaque reading 'John Tucker & Son, Kensington', 67 cm high x 45.5 cm wide (shut), 90 cm wide (open).

£150-200

## 114. A pair of Regency style simulated rosewood chinoiserie chairs

with imitation lacquered effect and painted gilt detail depicting classical scenes. The caned seats with later upholstered pads. 85cm high, x 47cm wide x 43cm deep

£100-150

## 115. A late 17th century William and Mary oak chest

with moulded fronts and brass drop handles, the three drawers with split bobbin decoration separating and framing them, raised on four bun feet, 101 cm high x 94 cm wide x 53 cm deep.

£200-300

## 116. A three-piece Edwardian walnut and inlaid furniture suite

comprising a plush green upholstered settee, 150 cm x 92 cm (the seat 54 cm deep), together with grandfather and grandmother conforming chairs, in later blue upholstery, 72 cm and 61 cm wide respectively. (3)

£300-500



**117. A William and Mary walnut veneered secretaire on chest**

the top part with moulded cornice over a cushion moulded shallow concealed drawer, the front with pull down abattant, opening to reveal a fitted interior with arched pigeon holes and various feather banded drawers with a central cupboard section with further drawers within, the escritoire part centred with a red baize square, the lower part with two short drawers above two long ones, each with brass handles and engraved backplates, supported on four bun feet, 168 cm high x 106 cm wide x 47 cm deep.

**£1,000-1,500**

**118. An 18th century oak refectory style dining table**

with rectangular three planked top above a carved apron throughout with consistent alcove and stippled pattern, raised on four turned legs linked by stretchers, 78 cm high x 122 cm wide x 73 cm deep.

**£200-300**

**119. A 17th century oak dresser base with carved decoration**

the two long drawers with mythical serpents, flanking a central narrow drawer, over further carved frieze, on turned and block front legs, 182 cm wide x 75.5 cm high x 48 cm deep.

**£200-300**

**120. A French 18th century Louis XV provincial pine marriage armoire**

with carved double cornucopia and doves pediment above two tall doors with central carved musical themed compositions and moulded borders, supported on front cabriole feet with floral carved shaped apron, 250 cm high x 130 cm wide x 53 cm deep.

**£300-500**

**121. A fine George III oak chest on chest with canted front corners**

two short over three graduated drawers, the lower section with a further three graduated long drawers, brass handles, on bracket feet, 172 cm x 112 cm x 54 cm.

**£300-500**

**122. A 20th century Moroccan hardwood cabinet**

the single cupboard door with bone and mother of pearl inlay, flanking canted corner recesses, over scrolled lower frieze, 124 cm high x 120 cm wide x 39 cm deep.

**£200-300**



**123. An early 20th century Anglo-Indian Shisham inlaid table**

with rectangular top profusely inlaid with ivory foliate scrolls throughout, raised on six legs with arched aprons, 77.5 cm high x 77 cm wide x 51 cm deep.

**£500-700**



**124. A late 20th century Eames style swivel office chair**

with teak back and brown leather upholstery, on five chrome feet. (Dimensions: 111cm x 69 cm, the seat 51 cm high.)

**£200-300**

**125. An 18th century carved oak coffer**

of small proportions, on four block feet. (Dimensions: 76 cm x 82 cm x 45 cm.)

**£100-150**

**126. A late Victorian mahogany torchere**

with reeded and fluted column and carved decoration, on three ball and claw feet, 154 cm.

**£50-80**

**127. A William IV mahogany extending dining table and chairs**

the table of rectangular for with moulded border, supported on four fluted tapered legs on caster wheels, with two additional leaves, together with two sets of four newly upholstered William IV period chairs, the table fully extended 72 cm high x 222 cm wide x 98 cm deep.

**£300-500**

**128. A William IV mahogany button back upholstered open armchair**

with scrolling arms and ring turned tapering front legs on caster wheels, 96 cm high x 67 cm wide.

**£100-200**

**129. A William IV upholstered mahogany bench**

with button detail and scroll ends, raised on four turned, tapered and reeded legs with caster wheels, 67 cm high x 97 cm wide x 39 deep.

**£70-100**

**130. A William IV shaped mahogany library armchair**

with upholstered button back, brass mounted overscrolled arms and supported on turned tapered front legs with castor wheels, 97 high x 75 wide x 79 deep.

**£300-500**

**131. A pair of Louis XV style fauteuils**

with painted frames and orange upholstery, 90 cm x 57 cm wide. (Qty: 2)

**£100-150**



**132. An 18th century Dutch oak Renaissance cabinet**

also known as a 'pilasterkast' from the 17th century, with moulded top cornice, above a frieze of three carved lion masks, the two central doors with deep panels, opening to reveal a shelved interior with two pierced top cupboard doors carved with bird decorations, supported on four feet, the two front one of bulbous form, 179 cm high (without feet), the feet are 30 cm high x 204 cm wide x 73 cm deep.

**£300-500**

**133. A Louis XVI style gilt framed wall mirror**

with harvest motif surmount and foliate borders. (Dimensions: 128 cm x 80 cm)

**£100-200**

## Cars



### 134. A Jaguar XJS HE Auto 5.3 litre V12

First registered 30/3/1988, Registration: E96 KGV. Owned by the late owner from 23/5/1991 to date. Last MOT 15/5/2018 at 108,799 miles. Current recorded mileage 108,850. Comprehensive service history from new, manuals and paperwork.

The buyers premium on this lot is 15% + VAT.

**£2,000-5,000**



### 135. A Jaguar XJ6 3.4 litre Auto 4 door

First registered 1/8/1975, Registration: HHA 913. Owned by the late owner since 17/5/1985 to date. Last MOT 8/5/2018 at 57,818 miles. Current recorded mileage 57,844. Comprehensive service history from new, manuals and paperwork.

The buyers premium on this lot is 15% + VAT.

**£3,000-5,000**



**136. A Riley Elf 1 litre 2 door**

First registered 2/4/1965, Registration: MTE 884C. Last MOT 2/8/2016 at 71,267 miles. Current recorded mileage 71,270.

The buyers premium on this lot is 15% + VAT.

**£1,000-1,500**

**137. A 2013 Honda Jazz I-VTEC ES 5-door hatchback**

Registration number EK13 XWW, petrol, 1339 CC, in 'Urban Titanium', showing 22,147 miles, two former owners, service documents and related documents present.

The buyers premium on this lot is 15% + VAT.

**£2,000-3,000**

**138. A Toyota Auris 1.6 litre V-Matic Icon+ petrol manual red 5 door estate**

First registered: October 2014. Registration: FG64 XYH. Recorded mileage 39,060. Last MOT 23/10/2018 at 36,887.

The buyers premium on this lot is 15% + VAT.

**£3,000-4,000**

**139. A Jeep Cherokee Overland CRD 3.0 Auto 4x4**

First registered: September 2012. Registration: WN62 LND. Recorded mileage 41,664 miles.

The buyers premium on this lot is 15% + VAT.

**£2,000-3,000**

**140. A Ford Escort GL 3 door 1.6**

First registered: 13/11/1981. Registration: DGJ 714X. Recorded mileage 41,597. Last taxed 1/1/1992. Believed to have been in storage since this date.

The buyers premium on this lot is 15% + VAT.

**£1,000-2,000**



LOTS 141-194  
**ASIAN ART**

## Asian & Tribal Art



### 141. A large Chinese Kangxi period ceramic vase in three parts

the central bulbous body with pierced polychrome enamelled floral decorations on a powder blue ground with gilt scrolls throughout, the top with gilt key pattern, surmounted with a flared top part with four handles, sitting atop a circular base with faded gilt lotus leaf embellishment, the underside with empty impressed mark, 64 cm high total x 37 cm diameter, the central part 36 cm high alone.

£20,000-30,000

### 142. A pair of 20th century Chinese cloisonne bottle vases

the bulbous bodies with black enamel grounds and scrolled motifs throughout, 16 cm high.

£80-120

### 143. A 19th century Chinese bronze Buddha

seated before an integral floral garland and on a pierced rectangular base, wax seal mark to back, 29 cm x 12.5 cm x 11 cm, together with a 20th century bronze and brass mounted incense burner, 31 cm high. (Qty: 2)

£200-300



144. A carved rectangular celadon jade pendant with carved relief detail depicting Chinese proverbs to one side and a figurative scene to the other (5 cm x 6.5 cm), along with a pierced white jade pendant (5.5 cm in diameter), (2).

£700-900



### 145. A 18th century Imari-style dish

after Cornelis Pronk 'Dames au Parasol' Qianlong Period, decorated with a lady standing looking at ducks as her attendant holds a parasol, all surrounded by a cell-pattern border with alternating cartouches of ladies and ducks, the reverse is decorated with scattered insects, 23.5 cm in diameter.

£400-600

**146. A South East Asian bronze deity, possibly Tara**  
the goddess sits above a crouching guardian, raised on a double lotus pedestal, 21 cm x 13 cm.

**£100-150**

**147. A early 19th century Chinese famille rose plate**  
circa 1800, the border decorated with enameled floral medallions and cartouches with insects and birds, the central scene depicting an empress and her attendants, 22 cm in diameter.

**£300-500**



**148. A Chinese jade carved bi disc**

with Buddhist mark to centre (6 cm in diameter), along with a relief carved rectangular celadon jade pendant (7.5 cm x 4 cm), (2).

**£700-900**



**149. A fine Sino Tibetan gilt bronze figure of Tara**

seated with her head leaning on her hand, elbow on her raised knee, and her other hand in her lap, on a double lotus case, retaining much original gilding, with embossed flower to the base. Height 19 cm.

**£2,500-3,000**

**150. A Chinese export famille verte rouleau Kangxi vase**

the body extensively decorated with lady musicians, below a geometrically patterned neck and shoulders, 45.5 cm high. (A/F)

**£100-150**

**151. A Chinese turquoise ground famille rose porcelain bowl**

with painted blossom decoration, blue Qianlong seal mark to base, 8.5 cm high, 17.5 cm diameter.

**£200-400**

**152 .Utagawa Kunisada II (1823-1880) Japanese**

a group of four 19th century woodblock prints from the series Lady Murasaki's Genji Cards (Murasaki Shikibu Genji Karuta), to include no.12. Suma, no. 22. Tamakazura, no. 28. Nowaki, and no. 40. Minori, each framed, 33 cm high x 23 cm wide. (4)

**£80-120**

**153. A Nanking cargo blue and white bowl**

of circular form with footed base, the body decorated with landscape and pine trees, with Christies label to underside, together with a certificate and wooden base, 15 cm diameter x 6.5 cm high.

**£80-120**

**154. A group of predominately 19th century Satsuma ware porcelain**

to include a squat rounded vase on later carved wooden base, a square trinket box with rare decoration to the interior, a small bowl with frilled edge, and three pairs of smaller vases. The larger vase: 17.5cm high. (10)

**£350-450**

**155. Utagawa Kunisada (Toyokuni III, 1786-1865) Japanese**

a small collection of woodblock prints, comprising three works by Kunisada depicting the kabuki actor Sawamura Tanosuke as the courtesan Katsugari, another actor as the courtesan Oshu no Yukon, and another of a samurai, together with a print by Toyohara Kunichika of the actor Kawarasaki Gonjuro, and a print of a contemporary artist of a beauty in an outdoor setting. (Qty: 5)

**£100-150**



**156. A Chinese 18th century Famille Rose enamel lidded vase**

Qianlong period, decorated with polychrome yingcai enamels depicting chrysanthemums on foliate branches, 30.5 cm high, together with a small 18th century bowl with underglaze blue foliage and applied pink enamel berries, 10 cm diameter x 4 cm high. (2)

**£300-500**

**157. An 18th century Chinese export Famille rose porcelain tankard**

depicting a scene with a lady seated in the garden with her attendants, the cartouche with scrolled gilt border, and triform pattern throughout the body, 13.5 cm high x 11 cm diameter, together with a 19th century Cantonese tea pot lacking a cover, 13.5 cm high x 14 cm diameter. (2)

**£80-120**



**158. A Chinese late Qing dynasty blue and white ginger jar**

of baluster form with underglaze blue landscape decoration with pine trees, cranes and animals, the underside with underglaze blue double circle, 33 cm high x 24 cm diameter.

**£200-300**

**159. A Chinese Cultural revolution period yuhuchun vase**

depicting a ballerina in the role of the famous 'white haired girl', from the revolutionary opera, the reverse with a Chinese poem by Mao, the underside with four iron red character mark, 17.7 cm high x 11 cm diameter.

**£150-250**



**160. A Chinese late Ming blue and white Kraak dish**

probably Wanli period, with underglaze blue decorations depicting a central scene of children playing framed with vignettes of farmers and foliate designs, 36.5 cm diameter. (a/f)

**£200-300**

**161. Utagawa Kunisada I (Toyokuni III, 1786-1864) Japanese**

a collection of ten 19th century Japanese woodblock prints, each depicting kabuki actors in the roles of samurai and other historical figures, roughly 37 cm high x 25.5 cm wide. (10)

**£200-300**

**162. Utagawa Kunisada (1786-1864) Japanese**

a collection of seven 19th century woodblock prints, depicting some Kabuki actors such as Bando Mistugora, Awai Hanshiro, Sawamura Tanosuke and Ichikawa Danjuro, as well as famous play scenes from Kanadehon Chushingura, and The Life of Oboshi the Loyal, two of the prints in small format on silk. (7)

**£150-250**

**163. A small collection of 19th century Japanese woodblock prints**

to include works by Utagawa Kuniyoshi, Utagawa Toyokuni I, Ochiai Yoshiku, Utagawa Kunitaru, depicting Kabuki actors, together with scenes such as 'Autumn Leaves at Kan-anji Temple' by Hiroshige, 'Snow in the Konan District of Osaka: actors on the Tenjin bridge (...)' by Gigado Ashiyuki, and a scene from the series 'Sagas of Beauty and Bravery' by Tsukioka Yoshitoshi. (9)

**£200-300**



**164. Utagawa Kunisada (Toyokuni III, 1786-1865) Japanese**

a polychrome woodblock triptych print depicting three oben (beauties) by a carriage under blooming cherry blossom trees, signed and titled, each part 35.5 cm high x 25 cm wide.

**£300-500**

**165. Utagawa Kunisada (Toyokuni III, 1786-1865) Japanese**

a polychrome woodblock triptych depicting kabuki actors in the roles of Musashibo Benkei, Ise no Saburo, Minamoto Yoshitsune, and others, within a glazed frame, each part 35.5 cm high x 24 cm wide, together with a framed woodblock print by Kunisada depicting a kabuki actor. (2)

**£100-200**

**166. Utagawa Kunisada (Toyokuni III, 1786-1865) Japanese**

a two part woodblock print depicting the actors Ichikawa Ebizo V and Onoe Kikugoro V in a duel scene, signed, each part 37 cm high x 25 cm wide, mounted on cardboard, a woodblock depicting two beauties, signed, 35 cm x 25 cm, another two part woodblock print by another artist depicting kabuki actors in a scene mounted with a third print by Kunisada, and another two part woodblock print by another artist, depicting a scene from the 'Miracle at Yaguchi Ferry' play, each part 35.5 cm high x 25 cm wide. (4)

**£150-250**

**167. A set four early 20th century Chinese pink-glazed tea bowls and saucers**

decorated with reserves of flowers, birds and insects, one covered (a/f), the bowls 6.5 cm high x 10.7 cm diameter.

**£200-300**



**168. A Chinese Jun ware purple splash burner**

of typical form, on three feet, 8.6 cm high x 10 cm diameter.

£800-1,200



**169. A Chinese bronze head of Buddha mounted to a wooden display stand**

the head with floral headdress, elongated ears and downcast eyes, 30 cm high, (the head 14 cm x 9.5 cm).

£800-1,200

**170. Utagawa Kunisada (Toyokuni III, 1786-1865) Japanese**

a collection of woodblock prints depicting kabuki actors as beauties as well as re-enacting famous scenes from plays, together with a woodblock print by Utagawa Kuniyoshi depicting a kabuki actor playing a scene from the 'Miracle at Yguchi Ferry' play, signed, 35 cm high x 24 cm wide, and two other woodblock prints by different artists, the largest print 38 cm high x 26 cm wide. (10)

£300-500

**171. A Chinese Chenghua doucai porcelain dish of shaped form**

with applied polychrome enamels, gilt embellishment and a raised border ending in a scroll, the central scene depicting a crane in flight over foliage, the underside with underglazed blue decorations and Chenghua six character mark, 22 cm wide x 19 cm deep, together with a Kangxi export porcelain bowl decorated with the Imari palette depicting phoenixes and flowers, the underside with underglazed blue 'Yu' (jade) mark, and with paper labels reading 'Helen Espir Collection' and 'Geoffrey Waters London (...)', 7 cm high x 14 cm wide. (2)

£250-350



**172. A Northern Chinese Song dynasty Dingyao lotus lidded jar**

modelled with a circular body decorated with encrusted lotus flower heads, the lid in the shape of a lotus leaf with carved detail and surmounted with the curved stem, 8.5 cm high x 9 cm diameter.

£500-700

**173. A Chinese Song Dynasty liao green glaze pottery ewer**

modelled with a bulbous body and curved handle, on a circular unglazed foot, 16 cm high.

£200-300

**174. A Chinese jade pendant**

of circular form with carved peaches, bats and foliage, 7 cm diameter.

£100-200



**175. A Chinese Qing dynasty blue and white porcelain hors d'oeuvre set**

possibly 18th century, designed with underglaze blue melon vines, comprising a total of nine pieces.

£300-500

**176. A group of four Chinese blanc de chine porcelain heads**

modelled as Buddha, Guanyin, Guandi and another deity, each with individual wooden stand, together with a sancai glazed horse and a model of a seated deity, a pair of early 20th century cloisonne enamel lidded pots, a boxed moulded glass model of a hare, and two fan shaped hardstone mounted wall decorations. (quantity)

£100-200

**177. A large Japanese Taisho period Arita blue and white porcelain bowl**

of circular form with inverted rim, decorated with underglaze blue craquelure effect throughout, the underside with Aoki seal mark, 36 cm diameter, together with a small Arita blue and white bowl with Aoki seal mark, 24 cm diameter. (2)

£100-200

**178. A 20th century Chinese spice cabinet**

with compartmentalised interior comprising rows of small drawers with hoop handles and painted Chinese characters, the outer case mounted with brass mounts, 34 cm high x 32.5 cm wide x 30 cm deep (shut).

£150-250

**179. An 18th century Chinese porcelain vase**

of baluster form with raised decorations of officials on horseback about to enter a guarded entrance, with mountainous landscapes in the background, 37 cm high, together with a Famille Rose porcelain vase with red Guangxu six character mark to underside, 37 cm high. (2)

£150-250

**180. A group of 20th century Chinese porcelain bowls**

to include two pink enamelled bowls, three small saucers with Guangxu marks, a pink enamelled teapot, a celadon censor and a matching cup with a scaled dragon the centre, and others. (quantity)

£100-200



**181. A pair of Chinese celadon porcelain lamps**

modelled as scaled sea creatures, mounted on carved hardwood bases, 33 cm high, together with an alabaster lamp modelled as a guardian dog of foo, 32 cm high. (3)

£100-200

**182. A small group of Chinese painting equipment**

to include a set of bamboo brushes, a hardwood cased ink slab, a cased set of ink sticks with carved landscapes and gilt characters, and two tubular hardstone scroll weights. (4)

£150-250

**183. A collection of Chinese carved hardwood stands**

of various shapes and sizes, together with a small brass clad jewellery box, 23 cm high x 16.5 cm wide x 12 cm deep. (quantity)

£200-300



**184. A Chinese late Qing dynasty Famille Verte porcelain rouleau vase**

decorated with polychrome enamels to the body depicting a lady and attendant drinking tea in a garden setting with foliage and a deer, the underside with overglaze appocryphal Kangxi Nian Zhi mark, 41.5 cm high.

**£500-700**

**185. A Chinese Qing dynasty blue and white porcelain bottle vase**

circa 19th century, decorated with landscapes, the rim with lacerated pattern, 23 cm high.

**£150-250**



**186. A fine Qing dynasty clair de lune vase**

with bulbous body and flared rim, with underglaze blue Daoguang archaic seal mark to underside, 15 cm high x 11 cm diameter.

**£8,000-12,000**



**187. A Chinese pair of late Qing dynasty Famille Rose porcelain covered vases**

of baluster form with enamelled medallions of child and parent in a garden, the rest of the bodies decorated with polychrome enamels depicting insects and flowers, 32 cm high x 13 cm diameter. (2)

**£200-300**



**188. A pair of mid-late 19th century Chinese Cantonese famille rose bowls**

decorated with bands of floral and foliage designs including bats, birds, butterflies and pomegranates, the interiors decorated with a similar band to the rim and a roundel to the base. (Dimensions: 29.8cm diam) (Qty: 2)

**£300-500**

**189. A Tibetan Thangka**

probably early to mid-20th century, handpainted on silk, depicting Buddhist deities surrounded by monks in buildings, stylised floral and foliate motifs and more, with orange and green woven silk borders, yellow silk cover, the reverse with black and red stylised floral block-printed backing, remains of dark red wax seal and Sanskrit words. (Dimensions: 108cm high, 70.5cm wide)

**£200-300**

**190. A Tibetan Thangka**

probably third quarter 20th century, handpainted on silk, depicting a Buddhist deity seated in front of a mandala within clouds in the sky, flanked by two further deities seated in front and attendants above, with two panels of Sanskrit wording beneath, within frames of green and black silk woven with multi-coloured stylised floral and foliate designs, with bronze silk cover. (Dimensions: 88cm long, approx 55cm wide)

**£150-250**



**191. A Chinese Qing dynasty Famille Rose dish**

of circular form with polychrome enamel prunus blooms on branches, the decoration continuing to the reverse, with underglazed blue six character Yongzheng mark in a double circle, 21 cm diameter x 4.6 cm high.

**£400-600**



**192. A pair of Chinese Doucai saucers**

designed with a central five claw dragon and polychrome cloud motifs to the borders, the undersides with underglazed blue six character Yongzheng marks, each 11.5 cm diameter. (2)

**£100-200**

**193. A Chinese archaic style Dou lidded vessel**

with carved out decoration to the body, lid and base, mounted with four dragon scrolled handles, the lid surmounted with three mystical beasts, 31 cm high x 21 cm diameter.

**£70-100**

**194. A pair of Japanese miniature Satsuma vases**

Meiji period, of baluster form with hand painted scholars and children, with applied gilt embellishment, two character mark to underside, 8 cm high. (2)

**£100-200**

# Ceramics & Glass

## 195. A mid-20th century Walter Moorcroft baluster vase in the Orchid pattern

with tube-lined floral decoration on a deep green ground, paper label to the base. (Dimensions: 24 cm high)

£150-250

## 196. A group of Clarice Cliff Fantasque Bizarre 'Windbells' pattern tableware

comprising an octagonal plate, an octagonal side plate, a cup and saucer, and a jam pot with silver-plated lid, with orange, yellow and green bands. (Dimensions: Octagonal plate 22cm wide) (Qty: 5)

£200-300

## 197. A late 19th century Burmantofts Faience vase

of shouldered form with reticulated neck, incised floral and geometric motifs to the body, finished in a mustard yellow glaze, shaped number 494. (Dimensions: 29 cm high)

£150-250



## 198. A 19th century Staffordshire Ralph Wood type pearlware figure of Cleopatra

modelled in a recumbent pose in a long, flowing robe, 17 cm x 28 cm, together with another similar Staffordshire figure. (Qty: 2)

£200-300



## 199. A large Chinese-style famille verte charger of circular form

probably by Samson of Paris, apocryphal Kangxi mark to base, with a powder blue ground and applied polychrome enamel cartouches with foliage and flowers, 41.5 cm diameter.

£300-500

## 200. An early 20th century claret jug with faceted body

and plated mounts in the Gothic style. (Dimensions: 32 cm)

£50-80

## 201. An 18th century onion glass wine bottle

with silver sherry label, the bottle with concave base and raised letters A J C (or G), 18 cm high x 14.5 cm diameter.

£100-200

## 202. A group of late 19th to early 20th century Bohemian and German cut table glass

Including a German large lidded water jug with 800 standard white metal handle, collar and hinged lid; a pair of Bohemian cranberry flashed and cut decanters with a matching lidded water jug with silver-plated mounts, a pair of ruby red flashed and cut vases or spill vases cut with floral and foliate designs, and three others. (Dimensions: German jug 30.5cm high) (Qty: 9)

£200-300

The background of the cover is a close-up photograph of a dark, ornate metal sculpture. It features two large, spoked wheels, similar to ship's steering wheels, positioned symmetrically. Between and around the wheels are intricate leaf and branch motifs, possibly cast iron or steel. A dark blue diagonal band cuts across the image from the top left to the bottom right, serving as a backdrop for the text.

LOTS 203-293  
**DECORATIVE  
ART &  
COLLECTABLES**

# Bronzes & Sculptures



**203. An impressive early 20th century large cast bronze head of King Edward VII**

sculptor unknown, hollow, realistically modelled and probably originally part of a large public monument displayed in Great Britain or the Commonwealth. (Dimensions: 30.5cm deep, 25cm high, 20cm wide.)

**£400-600**

**204. After Julien Caussé (1869-1914) French**

an art nouveau patinated bronze bust of a woman, titled 'Lys', on a square base. (Dimensions: 39 cm high)

**£200-300**



**205. A 1920s-30s Art Deco bronze fish sculpture**

the stylish patinated stylised body with low relief brown inset eyes, mounted on a C-shaped chrome-plated bracket, on an ebonised wood double plinth with eight rectangular chrome-plated plaques. (Dimensions: 38cm high, 33cm wide, plinth 15cm deep)

**£400-600**

**206. Two 20th century cast bronze models of Medici lions**

each on a rectangular plinth. (Dimensions: 24 cm x 17 cm)

**£150-200**

# Decorative Arts & Collectables



## 207. An 18th/19th century Russian Orthodox icon of the Last Judgment

depicting the scales of justice held below Christ, with the entrance to Heaven on the left and the entrance to Hell on the right, composed in three main parts, painted canvas laid on wooden panel, 79 cm high x 46 cm wide.

£400-600

## 208. A large early 20th century artist easel by Windsor & Newton of London

on adjustable tripod feet. (Dimensions: 198 cm)

£80-120

## 209. A 19th century Arts & Crafts style over-mantel panel

in ebonised and gilt painted wood, with twin rope twist columns flanking an embroidered tapestry, depicting Middle Eastern figures with a horse, in a mountainous landscape. (Dimensions: 129 cm x 112 cm)

£100-200

## 210. A George III Bilston enamel patch box of Admiral Lord Nelson interest

of typical, oval form, the cover with a naval cannon and the legend 'Like Nelson may each Briton be a friend to King and Country'. (Dimensions: 4.9 cm wide)

£200-300

## 211. A 19th century oak bible box with carved front panel

70 cm wide, together with an Anglo-Chinese camphor wood box, carved with the Royal Coat of Arms and the insignia of the Royal Artillery, as well as Chinese dragons and motifs, 33 cm wide. (Qty: 2)

£100-150

## 212. A 19th century cast iron lamp stand in the Arts and Crafts taste

the central column flanked by adjustable arms, each bearing a lamp holder, the frame with scrollwork and leaf decoration, raised on three scroll feet. (Dimensions: 160 cm)

£100-200

## 213. A late Victorian Gothic revival oak plinth with black marble top

of octagonal form with carved ecclesiastical-style panels, with cupboard door, 93 cm high, together with a plaster bust / death mask of a gentleman, 40 cm high.

£150-250

## 214. An Arts & Crafts style plant stand

in cast iron and copper, on four feet. (Dimensions: 25 cm x 22 cm)

£50-80



**215. A Coalbrookdale cast iron hall stand**

in the Aesthetic taste, with arched top and cone finials, the backplate designed with foliage and wheel motif flanked with twisted poles either side, impressed marks and Victorian lozenge registration mark, numbered 195186, 86 cm high x 71 cm wide x 26 cm deep.

£200-300

**216. A group of 19th century, mostly French, ormolu mounted wares**

to include a naturalistic centrepiece/pot pourri with marble base and etched glass bowl, a porcelain and enamel urn, an etched twin handled posy vase, a small coloured glass ewer, two scent bottles and a hand-painted trinket box. The centrepiece: 20.5cm wide. (7)

£150-250

**217. An Edwardian walnut stationery box of Cambridge University interest**

with sloping front, the twin doors opening to reveal a sectioned interior, over a lower drawer, the box with applied shield mounts for Pembroke College, commemorating 'Athletic Sports Strangers 1/4 Mile Race / 2nd: C H Reed, Christs Coll. 1902', 37 cm wide x 30 cm high x 22 cm deep.

£100-200

**218. An Arts & Crafts style wall mirror**

of rectangular form, with hammered copper border in a wooden frame, the decoration of bird and foliate motifs. (Dimensions: 41 cm x 32 cm)

£100-150

**219. A pair of 19th century mahogany plate stands**

each with shaped solid back above a rectangular moulded base with a well for the plate to sit in, 39 cm high, one lacking the platform base making it 36.5 cm high. (2)

£150-250

**220. A 20th century cast iron and brass fire basket**

with pierced lower frieze, on front scroll feet. (Dimensions: 61 cm x 72 cm)

£100-200



**221. Ferdinand Preiss (1882-1943): a chryselephantine figure modelled as a woman**

with ivory body and patinated bronze long flowing dress, the base signed 'Preiss', mounted to a square, green onyx plinth, (A/F). (Dimensions: 25 cm high)

£300-500

**222. A 20th century cast iron fire basket**

in the Regency style, on front cabriole feet. (Dimensions: 66 cm x 64 cm)

£100-200

**223. A late Victorian mahogany firescreen**

inset with a fine silkwork tapestry of foliate design, the frame with a turned Regency-style stretcher, on swept brass feet. (Dimensions: 102 cm x 61 cm)

**£100-200**

**224. A pair of large brass easel frames**

in the baroque style with profuse scroll decoration. (Dimensions: 59 cm x 30.5 cm.) (Qty: 2)

**£200-300**

**225. Continental schools, 19th - 20th century**

a group of eight miniatures depicting Napoleon together with some portraits of young ladies and gentlemen, some with signatures illegible, different frame styles, the largest 10 cm x 7.5 cm. (Qty: 8)

**£150-250**

**226. A rare Dunhill Unique Model A silver pocket lighter**

hallmarks for Wise & Greenwood, London 1925, plain finish, straight arm, the front engraved 'Daddy 11.9.26', the screw marked 'DUNHILL'S UNIQUE LIGHTER, 4.5 cm high, complete with original 'Alfred Dunhill Ltd LONDON' black leather covered card box and instructions (Qty: 3)

**£100-150**

**227. A group of boxed sets and partial sets of cigars**

to include a sealed set of 24 Montecristo No.4, a five Calendula Schimmelpenninck and others. (Qty)

**£100-200**

**228. Sir Winston Churchill: a signed Reginald Haines photographic portrait postcard**

the card from the Valentine's XL Series, signed 'Winston S. Churchill' above the quarter-length studio portrait, contained in a Board of Trade marked envelope addressed to Miss Grace Rattray of 2 Melville Terrace, Dundee, post marked 9th May, 1908. The postcard appears to have been sent when Churchill was campaigning to become Dundee's MP in a 1908 by-election, which went on to win later in May. He continued to represent Dundee until 1922. (Dimensions: Card: 14 cm x 8.6 cm. Envelope: 9 cm x 22 cm.)

**£1,000-1,500**

**229. Sir Winston Churchill: a signed visitor's book page dated July 21st 1945**

from the 'Winston Club', a venue opened by Churchill for British servicemen in Berlin, just a few weeks after the surrender of Nazi Germany and at the time of the Potsdam Conference. A British victory parade took place on that same day, with the club opening on Kurfurstendamm, and Churchill was in Berlin for the conference with Joseph Stalin and Harry Truman, to discuss the postwar administration plans for Germany. Churchill was replaced by the incoming British Prime Minister Clement Atlee on July 26th, following Atlee's election victory. The single sheet is mounted to green card and titled 'Winston Club - Distinguished Visitor's Book', with Churchill's signature and '10 Downing Street, London'. (Dimensions: 29 cm x 42 cm (full dimensions, with mount))

**£1,500-2,000**

**230. A large ammonite fossil specimen**

mounted to a black marble plinth, 35 cm x 21 cm (full dimensions), the fossil approx. 25 cm x 21 cm.

**£100-200**

**231. An early 20th century photograph album**

containing a large quantity of tipped in images, largely topographical (and some portraiture), to include scenes in Bermuda, St Lucia and Jamaica.

**£200-300**

**232. Of Olympics interest: A commemorative silver five bar set from the Beijing 2008 Olympiad**

'Olympic Torch Relay of the Games' formed of 200 grams of 99.9% silver, in a presentation box. Together with various commemorative stamps of Chinese waterfalls and cities including Shenzhen, Xiaoshan, Kunshan and Beijing. (7)

**£150-250**

**233. A Victorian novelty nutmeg grater**

in the shape of a wine bottle, 7.5 cm high.

**£80-120**

**234. A vintage Bullingdon Club dark blue tailcoat**

with ribbed cream silk reverse and cream silk lining, the brass buttons initialled 'B C', together with a conforming cream waistcoat.

**£100-150**



**235. An early 20th century cribbage board by Will & Finck**

of San Francisco, with brass mounts and bone suit changer, the original markers present. (Dimensions: 22 cm long)

**£80-120**

**236. An 18ct yellow gold Shaeffer ballpoint pen**

with sprung-clip, and engine-turned decoration, 13 cm long.

**£300-500**

**237. 'The Holy Bible: according to the authorized version (...)' published by SPCK, Cambridge, 1823 in three volumes**

4to (30 cm x 24 cm) hardcover in black leather with debossed foliage pattern on the corners and gold gilt design enclosing a gilded Ark of the Covenant in the front cover and the Holy Spirit as a dove on the back cover. Spine gilt in compartments with raised bands and gilt titles: Vol. I Genesis-Job, Vol. II Psalms-Maccabees, Vol. III Matthew-Revelation. All page edges gilt. Interior containing plates and maps and Margaret Rigden's book plate inside front cover. (3) Condition: In fair condition. A few pieces of leather stripped and ding, good binding. Foxing internally, bumped and cocked.

**£400-600**

**238. Two volumes of Alighieri Dante's Purgatory in Paradise and Vision of Hell**

translated by The Rev. Henry Francis Cary, illustrated by Gustave Dore, published by Cassell and Company Ltd, each half bound in leather with gilding to the spine and corners. (2)

**£100-200**

**239. PYNE, W.H: 'Microcosm or a Picturesque Delineation of the Arts, Agriculture, Manufacturers of Great Britain'**

with aquatints by J. Hill, vol 1, 1808, leather boards (loose), oblong folio.

**£200-300**

**240. James Joyce, "Ulysses"**

1936, no.627 from a limited edition of 900 copies, printed on Japan vellum paper bound in linen buckram, numbered in ink, published by John Lane The Bodley Head, London, printed by The Western Printing Services Ltd, Bristol; together with "The Amazons" by Ivor Bannet, with engraving by Clifford Webb, printed and published by The Golden Cockerel Press, 1948. (Qty: 2)

**£200-300**

**241. A late 20th century anglepoise lamp**

in gun metal grey, on a square base. (Dimensions: 58 cm high, the base 15 cm wide)

**£50-80**

**242. A set of four 20th century twin wall lights**

with wheat sheaf design and dripping candlestick effect sleeves, each 38 cm high. (Qty: 4)

**£100-200**

**243. An early 20th century crystal chandelier**

comprising four candle holding arms, joined by hanging faceted crystals, centred with four electric lights, and ending with graduated rows of crystal droplets, 82 cm drop x 40 cm diameter.

**£100-200**

**244. A pair of 19th/early 20th century brass mounted glass lamps**

with corinthian capitals and twisted columnar stems above square stepped bases, 57 cm high. (2)

**£150-250**

**245. A group of 19th century German medals**

comprising: a Hanoverian Battle of Langensalza 1866 Medal, a Prussian Hohenzollern Commemorative Medal for Combatants, 1848-1849, two Prussian Memorial Crosses 1864 and 1866, a War Commemorative Medal of 1870/71, and a commemorative 'War Memorial for Fighters' medal, within a glazed presentation case. (6)

**£100-150**

**246. A framed WWII Royal Air Force presentation group**

of medals and uniform badges/patches, to include an 'Air Crew Europe' Star, a 1939-1945 Star with Battle of Britain bar, an enamel wings brooch and other items, together with two WWII framed medal groups. (Qty: 3)

**£100-200**

**247. A George V general service medal**

with Iraq clasp impressed 1044794 DVR. J. KELLEHER. R.A.

**£50-80**

**248. A set of five WWII medals awarded to Robert George Walter Taylor**

together with related ephemera, comprising a Defence Medal, 1939-1945 War Medal, 1939-1945 Star, Africa Star and Italy Star, together with his Soldier's Service and Pay Book, which contains an original copy of a D Day classified document, a printed map of strategic points in Northern France, and an original 'Passerschein / Safe Conduct' leaflet intended for German soldiers.

**£100-200**

**249. A large quantity of early 20th century and later military uniform badges**

from various regiments, together with a collection of enamel badges, tokens and other similar items. (Qty)

**£100-150**

**250. A collection of WWII medals in original boxes**

to include an Atlantic Star, two Italy Stars, two 1939-1945 Stars and an Africa Star, together with further WWII War Medals, a boxed Imperial Service Medal, a boxed Women's Voluntary Service Medal (both QEII) and a large quantity of other medals and commemorative tokens.

**£100-200**

**251. A collection of six WWI medal groups**

largely comprising War and Victory Medals, awarded to: 221594 DVR. H Bodycote RA, 212213 GNR. A.J. Goodwin RA, 22037 A-CPL F. Knight W. Rid. R, 149375 SPR. JHA Lambert RE, 233018 SPR. E.H. Hawkins RE (together with a George V medal 'For Faithful Service in the Special Constabulary') and 249 CPL. J. Wright RA (together with a 1914-18 Star). (Qty: 20)

**£150-200**

**252. A collection of WWI medals**

in mainly non-conforming sets, comprising nine 1914-1918 War Medals, five Victory Medals and two 1914-1918 Stars, all variously named. (Qty: 16)

**£150-250**

**253. A collection of WWII medals**

comprising: six Defence Medals, three 1939-1945 War Medals, an Atlantic Star, four 1939-1945 Stars, two Italy Stars and three Africa Stars. (Qty: 19)

**£100-150**

**254. A quantity of WWII and other medals**

comprising six 1939-1945 War Medals, two Defence Medals, three 1939-1945 Stars, a France and Germany Star, a QEII Medal 'For Campaign Service' with Northern Ireland bar (to RM 25959 P J Carroll MNE. RM), a 1911 Coronation Commemorative medal, a 1937 Coronation Commemorative medal, a George V 1935 Silver Jubilee medal, another similar and two QEII 'For Faithful Service' medals (to Albert Edward Hubbard & Herbert Charles Dobson). (Qty: 19)

**£100-200**



**255. A group of five Italian war medals**

comprising a WWI Allied Victory Medal, an Al Valore Militare (named to Alberto Codemo, 'Monte Zebio 19 Giugno 1917'), a Merit Cross and two further WWI Campaign medals, together with a boxed WWI badge marking 'Injured in Action'. (Qty: 6)

**£300-500**

**256. Marvin Gaye: a 'Live in Montreux 1980' framed presentation**

marking 'worldwide sale in excess of 300,000 of the Album & DVD', presented to Pacific Entertainment Group from TKO Licensing. (Dimensions: 52 cm x 41 cm)

**£200-300**

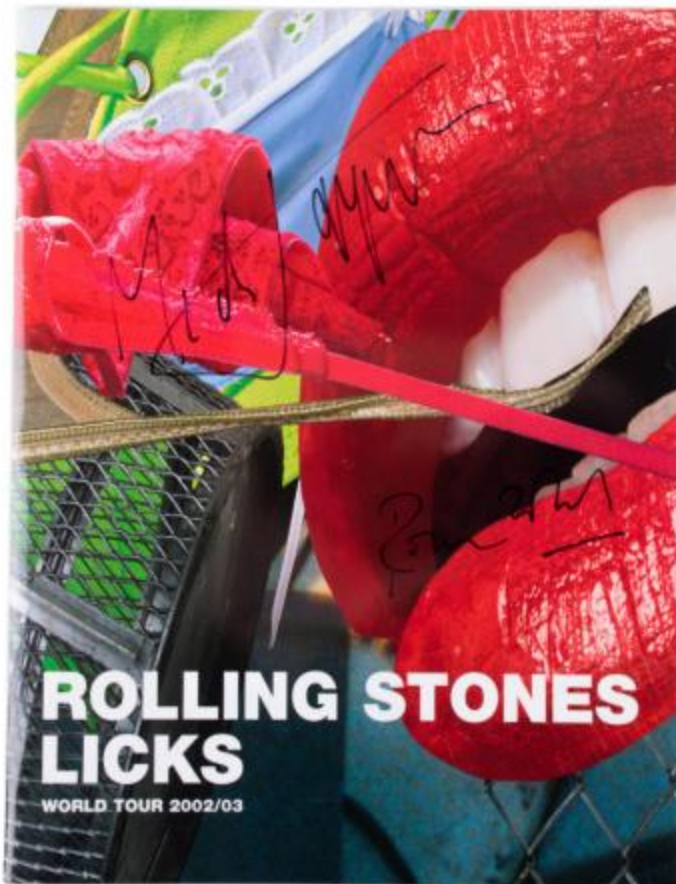


**257. Pink Floyd: a signed 'Wish You Were Here' LP**

bearing the signatures of Nick Mason, David Gilmour, Roger Waters, Rick Wright and Roy Harper.

Obtained by the vendor from a charity auction.

**£500-700**



**258. The Rolling Stones: a signed programme from the 'Licks' World Tour 2002/3**

signed to the front and back covers by Mick Jagger, Ronnie Wood, Keith Richards and Charlie Watts.

Provenance: Obtained by the vendor from Bill Harrison, the drum technician for the tour.

**£400-600**

**259. Iron Maiden: a signed 'No Prayer for the Dying' LP**

the cover with three band signatures, obtained in 2014.

**£300-400**

**260. A collection of 0 gauge boxed Hornby Series Railway items**

comprising a L459 No. 2 Special Tank Locomotive (in green), RS655 Brake Van, RS 668 No.1 Lumber Wagon, Side Tipping Wagon, RS691 Barrel Wagon, RS713 Flat Truck with Container, Carr's Biscuit Van, Wagon (For No. 0, 1 or 2 Trains), A2 Curved Rails and B1 Straight Rails, together with a loose signal unit and a quantity of loose track.

**£100-200**



**261. Harold Riley (British, b. 1934) 'Sketch Book'**

commemorating the 'final of the UEFA Champions League - Manchester United v. FC Bayern Munchen' 23 May 1999, limited to 1999 copies, signed by Sir Alex Ferguson and Harold Riley; this copy, numbered 949, with a green leather cover, published and bound by Gilio Giannini in Florence, Italy, presented in a book-form box and fabric drawer string bag.

**£600-800**

# Clocks

## 262. A George III oak longcase clock

the eight day movement striking on a bell with a brass and silvered dial signed 'Stripling, Lichfield', the hood with carved foliate frieze over twin side columns, the case with arched door containing circular glass aperture, 205 cm high.

£200-300



## 263. A 19th century French Neoclassical ormolu clock

the white enamelled dial marked 'Gaston Jolly A Paris', the case modelled with two seated lithe ladies consulting a map on a table, with a sphere on a plinth between them, one holding a book, with books and a scroll behind the chairs, the group mounted on a shaped base with applied navigational instruments and cherubs, with five shaped feet, some detached. (Dimensions: 35.5cm high, 41.5cm wide, 16cm deep)

£400-600

## 264. A Napoleon III period black slate and ormolu mounted mantel clock

in the Empire style, with an arched top over a circular enamel dial, bearing Roman numerals and adorned with pierced fretwork swags, 30 day movement striking on a bell, supported by four Corinthian columns over a rectangular base inset with moulded foliate frieze, on four feet, 45.5 cm high x 28 cm wide x 11 cm deep.

£200-300

## 265. A 19th century brass Gothic style mantel clock

the brass sectioned dial signed A. Wernet, bearing Arabic numeral, Japy Freres movement, striking on a coil gong, 36 cm high.

£80-120

## 266. A Gustav Becker anniversary clock

with central circular enamel dial with Roman numerals surmounted with a ribbon and foliate brass wreath, the movement stamped with makers mark, under a glass dome, 30 cm high, together with another anniversary clock, with German movement by Jahresuhrenfabrik Triberg, under a glass dome, tallest 29 cm high. (2)

£100-150

## 267. An early 20th century mahogany and inlaid banjo barometer

by A. Maspoli of Hull, 97 cm.

£80-120

## 268. A mid 19th century Scottish mahogany longcase clock

with broken scroll pediment, over a painted dial featuring Rob Roy in battle, the corners depicting the four seasons, with Roman numerals and subsidiary dials, signed indistinctly, (Falkirk?), pendulum and weights present. (Dimensions: 223 cm high)

£200-300

## 269. A mahogany General Post Office (GPO) wall clock

the circular enamel dial with Roman numerals, 40 cm diameter.

£80-120



## 270. An early 20th century French gilt brass carriage clock

with repeating movement, the enamel dial with Roman numerals and named for J.W. Benson, 25 Old Bond Street, London. (Dimensions: 18 cm high (handle up))

£300-500

## Coins, Stamps & Objects of Virtue



### 271. A Jaeger LeCoultre Atmos clock

in a gilt brass and glass case, the movement numbered 431269. (Dimensions: 22.5 cm x 17 cm x 14 cm)

**£500-600**



### 272. A George V full sovereign

dated 1912.

**£200-300**

### 273. A George V full sovereign

dated 1911.

**£200-300**

### 274. A George V full sovereign

dated 1915.

**£200-300**

### 275. British and world coins

a small quantity mostly 20th century base including a George V Half-Sovereign 1911 and Henry III Long Cross Penny, London mint, Nicole moneyer.

**£100-200**

### 276. A large collection of stamps, presentation packs and First Day Covers

mainly GB, with some all world examples, together with assorted newspapers covering notable events, contained in five boxes.

**£200-300**

### 277. A 'Caciques de Venezuela' gold coin

dated 1957.

**£150-200**

### 278. A large quantity of silver coins

including various George V crowns, two Marie Theresa thalers, Victorian and Georgian half crowns, various other white metal coins, a silver cardcase with engraved decoration, and a St John Ambulance Brigade medal depicting Queen Victoria, dated 1897.

**£300-400**

**279. A very large quantity of collector's coin presentation sets**

and commemorative Crowns, late 20th century, contained in four boxes.

**£150-250**

**280. A comprehensive collection of GB and all world coins**

contained in albums and loose, largely 20th century, together with assorted framed coin and banknote presentations and loose banknotes.

**£200-300**

**281. Three gold proof sovereigns all 1979**

together with seven Queen Elizabeth II silver jubilee commemorative proof sterling silver crowns (10)

**£600-800**

**282. A good quantity of UK banknotes to include some with sequential numbers**

contained in an album, various denominations (up to £50), and to include examples with Chief Cashier signatures: Cleland, Salmon, Bailey, Lowther, Kentfield, Gill, Somerset, Page, Fforde, Hollom, O'Brien and Beale, together with two 'White' Five Pound notes issued 28th August 1956 and 8th August 1952.

**£500-700**

**283. A large collection of UK bank notes contained in an album**

to include various denominations up to £10 (and many £1 notes, some with sequential runs), the Chief Cashiers comprising Somerset, Page, Fforde, Hollom and O'Brien, together with a Provincial Derby Bank One Pound note, issued 9th April 1814 and a 'White' Five Pound note, issued 12th October 1955.

**£200-300**

**284. A George V full sovereign**

dated 1927.

**£200-300**



**285. A Victorian full sovereign**

dated 1893.

**£200-300**

**286. An Edward VII half sovereign**

dated 1909, together with a George V half sovereign, dated 1913. (2)

**£150-200**

**287. A George V half sovereign**

dated 1925, together with a South African 1962 IR coin. (2)

**£150-200**



**288. A 500 gram pure gold ingot**

by Johnson Matthey, London, marked 9999 for gold purity, and numbered JK 00196.

**£17,000-18,000**



**289. A 19th century painted ivory compact**

the lid decorated with a religious building and foliage, the interior of the lid painted with a courting scene, 9.5 cm wide.

**£70-100**

**290. An 18th century silver filigree and paper fan possibly French**

designed with a central Classical scene with gilt embellishment and gilt border, 18.5 cm high.

**£200-300**

**291. A late 17th century tortoiseshell and white metal snuff box**

of circular form with pierced metalwork to the top depicting partly faded figures, animals and foliage, the underside with central flower motif and repetitive foliate border, 7 cm diameter, a/f.

**£80-120**



**292. A French Art Deco powder compact of rectangular form**

in ribbed white metal (tests as silver), with applied gold and ruby decoration to lid, opening to reveal mirrored interior to lid and original powder tray, indistinct marks, in the style of Cartier, 7.8 x 6.7 cm, 149 grams.

**£500-700**



LOTS 293-315  
**WATCHES**

# Watches

## 293. A 9ct white gold and diamond ladies cocktail watch

with diamond bezel and Roman numeral dial.

£150-250

## 294. A 9ct yellow gold Marvin open face pocket watch

the silvered dial with applied numerals, indices and subsidiary seconds dial, in a 9ct yellow gold Dennison case with Marvin 17 jewel movement. 43 mm case, 43.5 grams.

£100-150

## 295. A Goliath silver plated pocket watch

by A Webster of Piccadilly, together with a group of six assorted dress watches. (7)

£80-120

## 296. A 9ct yellow gold ladies bracelet watch

the articulated bracelet of mesh design, the dial marked 'Mappin', 16 cm long.

£300-500

## 297. A Tag Heuer Carrera chronograph quartz wristwatch

the black dial with baton indices and tachymetre bezel and twin subsidiary chronograph dials, on a metal bracelet, with box.

£400-600



## 298. A 9ct yellow gold half hunter pocket watch

the Roman numeral dial marked Waltham U.S.A. and Morath Bros Liverpool, case approximately 4.8 cm diameter, together with a 9ct yellow gold pocket watch chain, marked WHW Ltd, chain approximately 21 cm long.

£400-600



## 299. A ladies yellow metal Omega wristwatch

with round baton dial, on a yellow metal fancy-link strap, bearing indistinct Continental marks to side of clasp, 16 cm long, watch case 19 mm diameter.

£400-600



## 300. A Jaeger LeCoultre stainless steel mechanical wristwatch

the silvered dial with gold arrow shaped indices and black numerals, with subsidiary seconds dial, in a stainless steel case with angled lugs, on a leather strap. With mechanical hand wound movement, signed and numbered 624495, the case back numbered 477726. (Dimensions: 30 mm case.) (Qty: 1)

£400-600



**301. A Rolex Oyster Perpetual Datejust ref. 69173 Rolesor automatic wristwatch**

the cream Rolex textured dial with date aperture with an 18ct yellow gold fluted bezel in a stainless oyster case with two tone Jubilee bracelet. 26mm case. With Rolex paperwork, sleeve, three booklets and box.

**£1,500-2,000**



**302. Roy King for Bueche Girod an 18ct yellow gold gentleman's wristwatch**

designed by Roy King, the gilt dial signed Bueche Girod with black Roman numerals, in a textured yellow gold case with integral textured mesh bracelet. The case back stamped YG 9919 95841, with mechanical hand wound movement.

Note: this watch is one of three watches and was made for Tom Jones but never delivered; the other two were made for Engelbert Humperdinck and Trini López.

**£1,800-2,000**



**303. An Oris stainless steel automatic divers wristwatch**

the blue dial with large luminous indices, with date aperture, and black rotating bezel, on a stainless steel bracelet. Serial number 3704579. Complete with original box, outer box, spare links and paperwork. 42 mm case.

**£600-800**



**304. An Oris Aquis stainless steel automatic divers wristwatch**

the green dial with luminous baton indices, with date aperture, and green rotating bezel, on a stainless steel bracelet. The clear glass display case back showing the movement, serial number 3812091. Complete with original box, outer box, spare links and paperwork. 43 mm case.

**£600-800**

**305. A Seiko Air Diver Special Edition Prospex automatic divers watch**

the graduated blue dial with large luminous roundel indices and hands, with day date aperture, graduated blue rotating dive bezel, in a stainless steel case on a black rubber strap. Serial number 880339. 45 mm case. In original box with paperwork.

£100-150

**306. A Seiko Air Diver Prospex automatic divers watch**

the grey dial with large luminous baton indices and hands, with date aperture, rotating dive bezel, in a stainless steel case on a stainless steel bracelet. Serial number 792787. 44 mm case. In original box with paperwork and spare links.

£100-150



**LOT 307**



**307. An Omega Seamaster Professional Co-Axial Master Chronometer automatic wristwatch**

the blue engraved wavy dial with large luminous roundel and baton indices, with date aperture, rotating blue dive bezel and gas escape valve. On a blue rubber strap with stainless steel buckle. The clear glass display case back showing the Co-Axial 8800 35 jewel automatic movement. 42 mm case. Serial number 82221074. 2019. Complete with a beautifully finished wooden and leather box, instruction booklet, and leather sleeve with three Omega warranty cards.

£2,000-3,000

**308. A Mont Blanc black leather travelling watch case**

of cylindrical form, with space for two watches, with padded inserts. 17 cm long.

**£100-150**

**309. An Omega Nato watch strap with stainless still loops and buckle**

to fit 20mm lugs, together with an Everest blue rubber strap for a Rolex Submariner, together with fitting tools. (2)

**£100-200**

**310. An Omega stainless steel and leather rope twist bracelet**

with Omega logo shaped clasp. In original fitted Omega box and outer box, with Omega certificate, serial number 315382, dated 2016.

**£100-150**

**311. A Mont Blanc 17 Rubis Incabloc Ferrotex lady's wristwatch**

with gold plated strap, together with a trench-type gold cased wristwatch by Roskopf. (2)

**£100-150**



**312. An 18ct yellow gold open face pocket watch**

the gilt dial with black Roman numerals, with engine turned case, the movement signed Thomas Sly of Salisbury. 40 mm case. 50 grams total. (Dimensions: 40 mm case. 50 grams total.)

**£300-400**

**313. An Ebel stainless steel watch**

the white dial with Roman numerals, in original pouch with purchase card and serial number.

**£100-200**



**314. A 9ct yellow gold pocket watch by J W Benson**

with Roman numeral dial, and second subsidiary dial, 4.8 cm diameter, together with an 18ct yellow gold Albert chain, and original watch warranty dated 1931.

**£500-700**

**315. A yellow metal gentleman's wristwatch by J. W. Benson**

with Roman numeral and baton dial, and second subsidiary dial, on a brown leather strap, together with original gift token dated 1953.

**£100-200**



LOTS 316-343

**SILVER**

# Silver

## **316. A large quantity of silver spoons and sugar tongs**

mostly 19th century, together with a silver cigarette case, a vesta case and a strainer (qty)

**£200-300**

## **316A. A pair of Continental white metal spoons**

possibly 19th century Dutch silver (untested), with deep round bowls and twist pattern handles with rounded finials, 19 cm long, 3 oz. (2)

**£180-220**

## **317. Two Georg Jensen 'Beaded' whole metal spoons**

designed by George Jensen in 1916, with martelé bowls, comprising a sugar spoon stamped 925 with import mark for 1928, the child's spoon marked 830, with import mark for 1931, the handle engraved '20.7.37'. (Dimensions: Child's spoon 14.3cm long) (Qty: 2)

**£100-150**

## **317A. A Victorian silver gilt caddy spoon**

London 1865, by Francis Higgins II, modelled with a crouched faun pulling the stem of the spoon on his shoulders, further designed with two lion masks, the bowl with petal rim and scroll sides, together with two Dutch silver sugar sifter spoons, combined weight 2.8 oz. (3)

**£200-250**

## **318. Four pieces of Georg Jensen 'Pyramid' pattern cutlery**

designed by Harold Nielsen in 1926, in white metal marked 925 or 830S, comprising a salad server spoon and fork with brown horn bowl and tines, the stems engraved 'H' and with import marks for 1930; a cream ladle with import mark for 1929; and a caddy spoon, the stem engraved with an SH monogram. (Dimensions: Spoon 15.9cm long) (Qty: 4)

**£150-250**

## **319. Three Georg Jensen 'Pyramid' pattern spoons and a meat fork**

white metal marked 925 or STERLING, designed by Harold Nielsen in 1926, comprising a child's spoon with post 1945 marks, a dessert spoon with import mark for 1938, a spoon with import mark for 1949, and a meat fork with import mark for 1930. (Dimensions: Largest spoon 16.6cm long) (Qty: 4)

**£250-350**

## **320. A George V silver bowl on stand**

Birmingham 1912, by A & J Zimmerman Ltd, with shaped border, raised on four paw feet, standing on a stepped oval wooden base, bowl 24 cm wide x 9 cm high, silver weight 15 oz.

**£100-150**

## **320A. A George III silver twin handled dish**

London 1780, by John Schofield, with beaded detail to the rims and feet, 34 cm wide, 17 oz.

**£300-350**

## **321. A Georg Jensen 'Cactus' pattern napkin ring and caddy or child's spoon**

designed by Gundolph Albertus in 1930, white metal marked '925.S' and 'STERLING' respectively, the napkin ring with marks for 1933-44, the spoon with Georg Jensen Wendel marks for 1945-51, the back of the handle engraved 'P.B.'. (Dimensions: Spoon 10.4cm long) (Qty: 2)

**£150-200**

## **321A. An antique Irish small silver tray of oval form**

date and maker's mark not present, with shaped border and engraved armorial motif to the centre, 19 cm x 9 cm, 2.6 oz.

**£250-300**

## **322. A George V silver coffee pot**

Chester 1931, by S Blanckensee & Son Ltd, with turned ebony finial and handle, on bun feet, together with a 1933 Birmingham silver teapot with faceted body, combined weight 22 oz. (2)

**£150-250**

## **323. An Edward VII silver teapot**

Birmingham 1904, by Henry Matthews, modelled with faceted body and bird's beak spout, raised on four splayed feet, together with a 1905 Birmingham silver cream boat, a small silver sugar bowl, and a cased set of six fruit knives with silver handles, combined weighable silver weight 17 oz. (4)

**£120-180**

## **323A. A Continental white metal dish of pierced oval form**

the central well decorated in relief with Cupid and two putti, 17 cm wide, together with a further white metal twin-handled dish, 15.5 cm wide, 6.5 oz combined weight. (2)

**£60-80**



**324. A late 1920s to early 1930s Spanish Oriol Art Deco white metal teaset**

comprising a teapot, lidded sugar bowl, and a milk jug, with black-finished wooden handles, and a matching wooden tray finished in black lacquer with applied shaped silver rim, the bases and tray rim stamped '916 CV 916 ORIOL'. (Dimensions: Tray 55.5cm long, teapot 17cm high) (Qty: 4)  
Oriol was a high quality jewellery, silver and gold retailer in Barcelona, and founded in 1854. The use of the '916' silver standard mark indicates a date of manufacture before 1934. The 'CV' mark is probably for the (as yet unknown) designer or the silversmith.

**£500-800**

**325. A Continental silver gilt and guilloché enamel compact**

of rectangular form, the burnt orange enamel cover with pierced oval section depicting a parrot amongst leaves and branches. (Dimensions: 8 cm x 5.5 cm.)

**£100-200**

**326. A pair of silver candlesticks**

Birmingham 1971, by Reid & Sons Ltd, together with a silver mounted cut glass claret jug, two silver vases, a silver lidded cut glass scent bottle, and a small silver ashtray, weighable silver 14 oz. (7)

**£100-200**

**326A. An early Victorian silver sauce boat**

London 1838, the maker's mark part rubbed with letter 'W', designed with a c scroll handle and spade feet, together with a silver cream jug, London 1932, and a small silver pedestal dish, Sheffield 1956, combined weight 12 oz. (3)

**£180-220**



**327. A George III silver salver**

London 1784, by Thomas Chawner, of circular form with beaded rim, bearing the arms of the Campbell family to the centre, raised on four feet, 35 cm diameter, 41 oz.

**£600-800**



**328. An 18th century Dutch silver teapot**

The Hague 1746, the body with bulbous top part, decorated with rocaile c scrolls, stippled decoration and surmounted with a turned wooden finial and handle, 10 oz.

**£1,800-2,500**



**329. An early 20th century silver Asprey butt marker**

Chester 1930, by Asprey London, folding out in three parts each holding three ivory markers with numbers, 4.2 cm high, 2 ozt.

£800-1,200

**329A. A novelty cast white metal model of a male head**

possibly a politician or comedian, 9 cm high.

£80-120

**330. A George III silver mounted George III hip flask**

London 1802, by William Parker, modelled with a rattan top part and frosted glass bottle, by repute the property of William Pitt, then given to his cousin William Grover, 21 cm high.

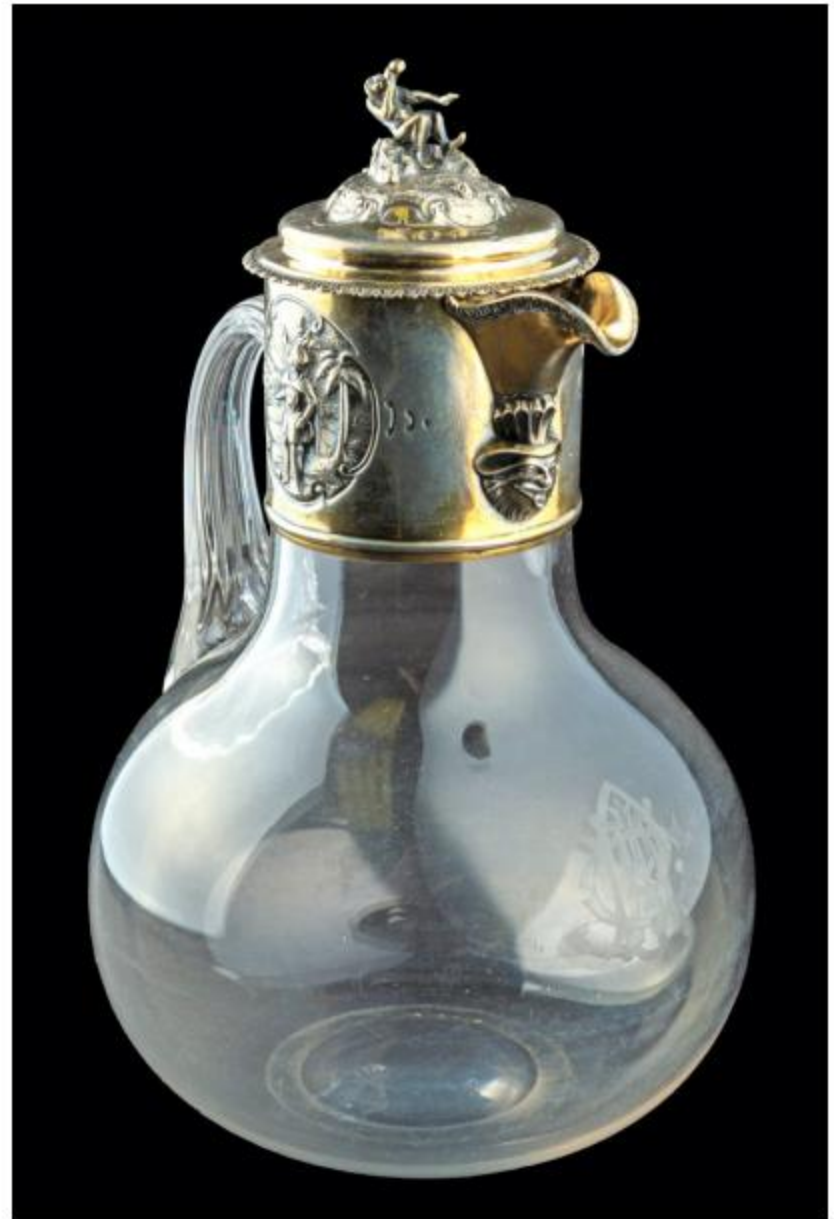
£200-300



**331. A 17th century German silver dish**

Augsburg circa 1680-1685, possibly by Johann I Schuch, with embossed decoration, a central composition with trees, rocks and a windmill in the distance, with scrolled acanthus leaves throughout the border, 28.5 cm wide, 6 ozt.

£500-600



**332. A Victorian silver mounted claret jug**

London 1853, by John Figg, the silver mount designed with circular cartouches based on scenes from The Tempest, surmounted with a finial of a figure drinking, the glass of bulbous form with reeded handle, 27 cm high.

£500-600

**333. A George III silver sugar basket**

London 1771, by William Vincent, the pierced basket with laurel garlands, medallions and branches with leaves, the handle with twisted side and flowers to the centre, fitted with a later cobalt blue glass liner, the basket 7.5 cm high, 5.7 ozt.

£200-300

**333A. A Georgian silver snuff box**

marks indistinct, 6 cm wide, together with a Victorian silver salt and matched spoon, the salt London 1896, by Jacob Langleben, with gadrooned rim on four hoof feet, 8 cm wide, 4.3 ozt. combined weight. (3)

£80-120

**334. An early 20th century silver hot water pot**

Birmingham 1935, by Adie Brothers Ltd, modelled with a wooden handle and finial, 16 cm high, 11 ozt.

£120-150

**335. An early 20th century silver and ivory stopper**

London 1927, with faded makers mark, possibly the Artifices Guild, with a cork end, the ivory finial modelled as links or knots, together with a smokey glass decanter of ovoid shape with reeded detail, the decanter 21 cm high.

£80-120

**335A. A Russian silver niello work spoon**

marks indistinct, the underside of the bowl with intricate foliate decoration, 19 cm long, 1.6 oz.

£60-80

**336. A pair of 18th century Ottoman silver hookah tongs**

with filigree and pierced work with scrolled foliage motifs, 20 cm long, 1.8 oz.

£80-120

**337. A pair of 19th century Irish silver agricultural society teaspoons**

Dublin 1862, possibly by John Smith (initials J and faded other), with King's pattern, each with inscriptions to the tip of the handle reading 'The County Carlow Agricultural Society', 14 cm long, 2.5 oz.

£60-80

**337A. A Continental silver niello work vesta case**

with snakeskin effect decoration, stamped '900', together with a Victorian silver vesta, Birmingham 1897 by Deakin & Francis Ltd, each circa 5 cm high, 1.7 oz. combined weight. (2)

£80-120

**338. A French silver and niello hunting vesta case**

circa 1870, modelled in the shape of a horseshoe with a central niello scene of a hunter astride his horse, blowing a hunting horn, 5 cm long.

£200-300

**339. A French silver ham bone holder circa 1860**

stamped with Minerva's head and lozenge with maker's mark 'Debain?', 12.7 cm long, 3.6 oz.

£60-80

**339A. A 19th century Russian silver sugar basket**

Moscow 1892, assayer's initials 'P.B', with swivel handle, the bulbous body with etched floral decoration and central cartouche with initials, 3.5 oz.

£120-150



**340. A Pair of Continental silver trencher salts probably Italian**

early 18th century, with chamfered edges and stepped base with angular sides, raised on feet with shell motif, 8 oz. (2)

£400-600

**340A. A pair of Victorian silver fish servers**

London 1870, by Martin, Hall & Co, in a velvet and silk lined fitted case, with embossed and engraved decoration, together with a silver gilt medal with engraved inscription to the reverse, presented by the City of London National Guard Lodge, on the 25th of April 1923, with central bevelled blue glass roundel.

£120-150

**341. An 18th century Indian white metal spice box**

with hinged clasp to the front and handle to the centre of the lid, of circular shape with spreading base, 10.7 cm diameter, 8.5 oz.

£100-150

**342. A large Continental silver basket of shaped rectangular form**

with pierced borders, profusely decorated with fruit, foliate motifs and figures, with four roundels featuring heraldic birds, the well decorated with putti, 21 oz. (Dimensions: 37 cm x 29 cm x 6 cm.)

£250-350

**342A. An unmarked rose metal cross shaped novelty pencil/pendant**

possibly gold, with etched foliate decoration, 4 cm long.

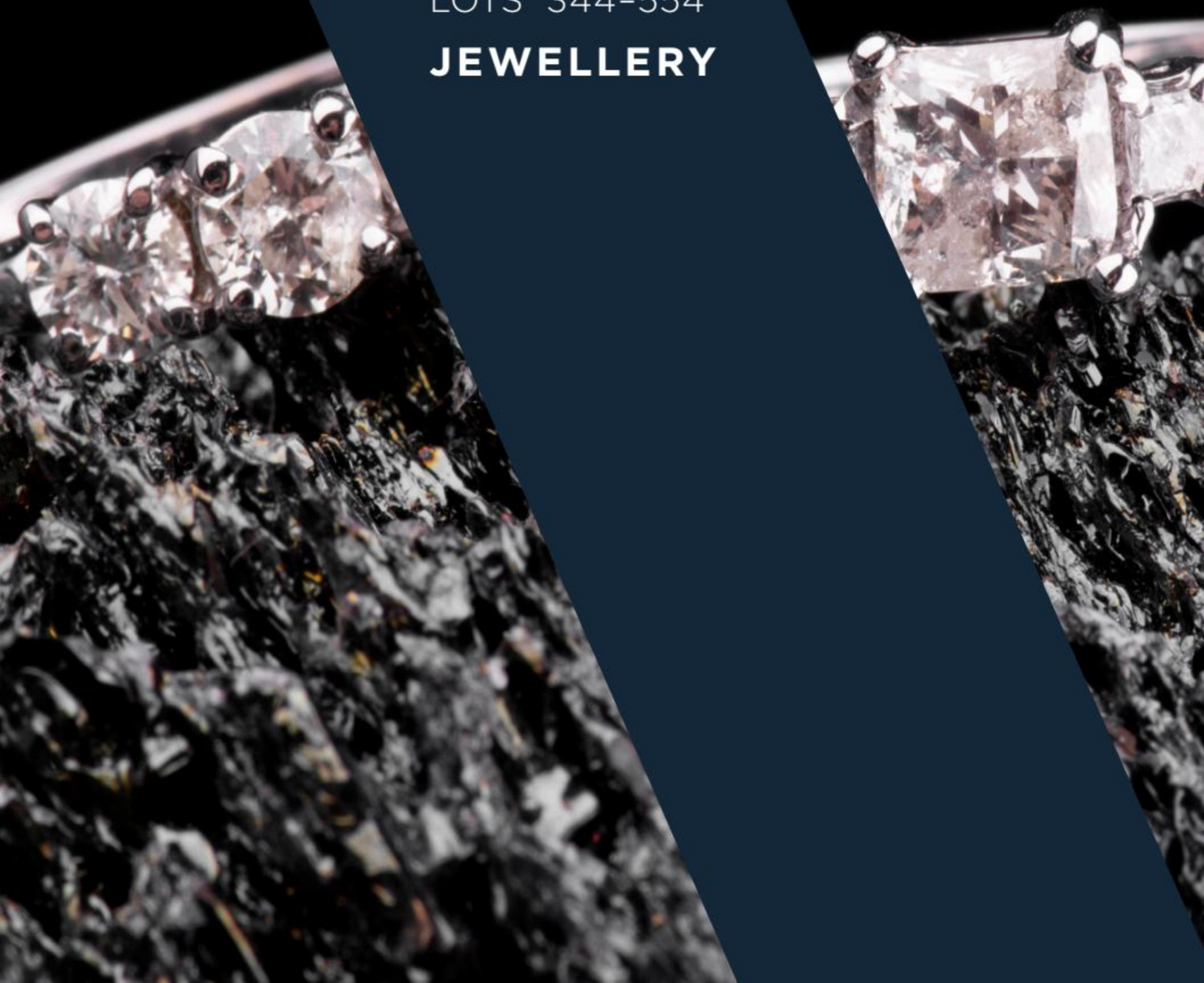
£60-80

**343. A silver plated trophy cup the lid with acorn finial**

the body with stylised griffin handles, tapered oval body supported on a spreading circular base, inscribed 'Coupe Offerte par l'Hotel Regina, Nice-Cimiez', 42 cm high.

£70-100

LOTS 344-554  
**JEWELLERY**



# Jewellery



## 344. A fine quality yellow metal cable-link necklace

comprised of smooth loops, the clasp bezel-set with a single round brilliant-cut diamond accent, approximately 42 cm long, marked 'i/fa' and '750'.

Provenance: Purchased from a jeweller in South Africa around 2000.

£1,400-1,800



## 345. A fine and unusual diamond, agate, and yellow metal cameo pendant

(unmarked, tests as gold), the oval pale grey agate plaque set with a gold relief image of a young woman, wearing diamond-centred flowers in her hair, wearing a necklace and neckline, within a scalloped yellow metal border (unmarked, tests as gold), approximately 5 x 3 cm, the engraved suspension loop marked 375, 31 grams.

£500-700



## 346. A fine late 19th / early 20th century French yellow gold ladies fob watch

inlaid with red guilloché enamel, the white enamel dial with blue Arabic numerals, within a pearl border, the case to verso inlaid with a starburst pattern of rose-cut diamonds, within a pearl border, diameter 2.6 cm, the watch suspended from a brooch comprising of a golden feather against a red guilloché enamel shield, with applied fleur-de-lys motif inset with rose-cut diamonds, the feather with a trefoil pearl adornment, unmarked (tests as gold), brooch 3.9 cm long, overall length of piece, 8.5 cm, 30.5 grams. Provenance: from a French lady's private collection at the turn of the 20th century, and thence by descent.

£600-800



## 347. A late 19th / early 20th century diamond bar brooch

the bar centred with a pearl and decorated with a double row crescent of old-cut diamonds, with a diamond to each end of the brooch, approximately 4.5 cm long, crescent approximately 2.8 cm wide, 6.5 grams.

£500-700

## 348. An unusual silver, yellow gold, and opal brooch

of stylised form, set with a large opal, a bezel-set champagne diamond and a small ruby accent, marked 750 and 925, 16 grams, 4.5 cm long, together with a yellow metal and carnelian ring, a pair of yellow metal and amber earrings, a garnet necklace, a pearl necklace, a carnelian brooch, a silver and turquoise cross pendant, various silver and amber jewellery, a green agate necklace, two black beaded necklaces, a coral necklace, a fluorite pendant, a boulder opal pendant, etc.

£100-200

**349. An 18ct yellow gold and diamond daisy cluster ring**

the central diamond approximately 0.20 carats, size L, 2.5 grams.

**£200-300**

**350. A Gucci-style anchor-link bracelet**

approximately 18cm long, the clasp engraved 750.

**£600-800**

**351. Maritime interest: A pair of yellow metal articulated cufflinks**

designed as ships propellers marked 18ct, weight 13.4 grams.

**£300-400**



**353. An unusual yellow metal oval-link opera length necklace**

comprising of textured and smooth oval links, the clasp marked 18ct.

**£1,700-2,000**

**354. An unusual yellow metal and coral cocktail ring**

set with a large polished red cabochon coral, the mount marked 18K, size N, 9 grams, together with a pair of matching coral stud earrings.

**£300-400**

**355. A diamond and ruby pendant**

centred with a mixed pear-cut ruby in a collet setting, within a border inset with round-cut diamonds, the suspension loop marked 18K, 3.5 grams.

**£250-300**

**356. An unusual diamond eternity ring**

set with twelve Swiss-cut diamonds, engraved 'plat' to side, size N 1/2, 4.4 grams.

**£250-300**

**357. A large collection of costume jewellery**

to include a Victorian gilt metal hair bracelet (a/f), several rolled gold items, antique and vintage pendants, rings, necklaces, an enamel cheroot holder, a white metal buckle bangle, various earrings, a Michaela Frey bangle, etc.

**£100-200**



**358. An impressive solitaire diamond ring**

set with a round brilliant-cut diamond of approximately 3.20 carats, approximate colour and clarity K/L, Si1, eight-claw set in a yellow metal ring (unmarked, shank tests as gold), size K 1/2, 8.8 grams.

**£4,000-6,000**



**359. A late 19th / early 20th century coral cameo brooch**

depicting a Classical female profile with floral and vineous decoration, in a yellow metal mount (unmarked), 5 cm long, 29 grams. (Dimensions: 29 cm x 42 cm (full dimensions, with mount))

**£400-600**



**360. A pair of 18ct white gold and sapphire cufflinks**

of square form, the textured mounts each set with a round-cut sapphire, in a Garrard's cufflink box. (Dimensions: 29 cm x 42 cm (full dimensions, with mount))

**£250-350**

**361. A pair of yellow metal, diamond, and cats eye chrysoberyl cufflinks**

the rectangular openwork mounts set with a pear-shaped cabochon chrysoberyl, and a small diamond accent, 2.3 x 1.7 cm. (Dimensions: 29 cm x 42 cm (full dimensions, with mount))

**£200-300**



**362. Cartier. An 18ct yellow gold and diamond Trinity bangle**

the three bracelets inset with round brilliant-cut diamonds, marked 'Cartier', '750', and numbered 961635, internal diameter approximately 6.8 cm, together with original red suede Cartier pouch.

**£5,000-7,000**

**363. An 18ct yellow gold, diamond, and red spinel ring**

set with a mixed oval-cut red spinel weighing approximately 0.38 carats, flanked with two round brilliant-cut diamonds weighing approximately 0.20 carats combined, size N 1/2, 3.2 grams.

**£250-300**



**364. An unusual 9ct yellow gold, diamond, and sapphire ring**

in the Georgian style, set with a mixed cushion-cut sapphire weighing approximately 0.95 carats, four mixed old-cut diamonds, and two pear-cut sapphires, size S, 2.8 grams.

**£300-400**



**365. A pair of solitaire diamond earrings**

the round brilliant-cut stones of approximately 0.66 carats combined, approximate colour and clarity F, SI1, mounts unmarked (test as white gold), with 18ct white gold butterflies.

**£400-600**

**366. A platinum and diamond ring**

set with five graduating round brilliant-cut diamonds of approximately 0.35 carats combined, the shank marked 'PLAT', size O 1/2, 2.8 grams.

**£150-200**

**367. A diamond and ruby half band ring**

set with four square-cut rubies interspersed with three round-cut diamonds, the yellow metal shank marked 585, size M, 1.9 grams.

**£150-200**

**368. An 18ct yellow gold, diamond, and sapphire ring**

set with five alternating stones, size M 1/2, 3.5 grams.

**£200-300**

**369. An 18ct yellow gold and diamond ring**

the navette-shaped mount pave-set with round brilliant-cut diamonds, size P, 2.8 grams.

**£150-200**



**370. A late 19th / early 20th century 18ct yellow gold and turquoise ring**

the mount set with three domed turquoise, engraved to interior of shank with initials 'AME EMG' and '1893-1906', size P, 6.8 grams.

**£250-300**

**371. A 9ct white gold and diamond half eternity ring**

size L 1/2, 2 grams.

**£200-300**

**372. A 9ct yellow gold, sapphire, and blue topaz ring**

size P, 2.8 grams, together with a 9ct white gold and colour-change garnet ring, size S, 2.2 grams, and a 9ct yellow gold, diamond, and sapphire half band ring, 1.4 grams. (3)

**£150-200**

**373. An 18ct white gold and blue topaz ring**

size M 1/2, 3.2 grams, together with a yellow metal, white and green paste stone cluster ring, size M, a pair of yellow metal and garnet earrings, and a silver, emerald, and white stone cocktail ring. (qty)

**£200-300**



**374. A 9ct yellow gold pocket watch chain / necklace**

with T-bar and Albert clasp, the curb-links individually marked 375.

**£500-700**



**375. A 9ct yellow gold curb-link charm bracelet**

suspended with various charms including a cat, a coin, a fish, bagpipes, a stag, a fob seal, etc.

**£500-700**

**376. A pair of 9ct yellow gold and lapis cufflinks**

with lapis batons, hallmarked, 8 grams.

**£250-300**

**377. A pair of 9ct yellow gold and red enamel hoop earrings**

together with a single 9ct gold hoop earring, an unusual yellow metal and white stone crossover ring, unmarked, size O (lacking one stone), and a 9ct yellow gold rope-twist choker chain necklace.

**£200-300**

**378. A set of silver and mother-of-pearl cufflinks**

of oval form, together with four matching round dress studs, boxed.

**£200-300**



**379. An 18ct white gold and diamond ring**

in the Boodles style, scatter-set to three bands with round brilliant-cut diamonds, size M 1/2, 6.8 grams.

**£1,500-1,800**

**380. A pair of silver and lapis lazuli cufflinks**

together with a set of four matching studs, boxed.

**£80-120**



**381. An 18ct yellow gold and multi-gem necklace**

set with mixed oval-cut peridot, amethyst, garnet, citrine, and blue topaz stones, 64 cm long, 13 grams.

**£500-600**



**382. An unusual yellow metal, diamond, and emerald ring**

centred with a flattened pear-cut emerald, within a stylised naturalistic border, with swirled diamond-set accents, unmarked, size P, 13.2 grams.

**£700-800**



**383. An 18ct yellow gold, diamond, and zircon ring**

set with a teal-coloured zircon within a border of round brilliant-cut diamonds, size P 1/3, 7.8 grams.

**£1,000-1,200**



**384. A diamond and emerald cluster ring**

centred with a round brilliant-cut diamond of approximately 0.45 carats, with a border of tapered baguette-cut diamonds and mixed rectangular-cut emeralds, in a starburst setting, the white metal shank indistinctly marked to interior, size N 1/2, 7.5 grams.

**£700-800**

**385. A novelty pair of silver cufflinks**

in the form of skulls, set with blue paste eyes, boxed.

**£80-120**

**386. A yellow metal and pearl crossover ring**

together with a yellow metal heart-shaped pendant inset with plaited hair (a/f), a yellow metal bar pin brooch, a small bar brooch set with a pearl and diamond Grenadier Guards symbol, and a white metal brooch set with a small coin. (qty)

**£100-200**

**387. A pair of 9ct yellow gold hoop earrings**

together with a pair of yellow metal textured hoop earrings, a yellow metal chain, two yellow metal heart-shaped clips, a pale orange paste-coloured stone and pearl stick pin, and a pair of gilt metal cufflinks. (qty)

**£200-300**

**388. Two turquoise-coloured hardstone necklaces**

(one, clasp a/f) together with a group of various costume jewellery items, tow further hardstone necklaces, three silver and blue gemstone rings, and a silver Russian triple band ring.

**£80-120**

**389. A yellow metal and carved carnelian ring**

marked 14K, size M 1/2, together with a pair of 9ct yellow gold rope-twist hoop earrings. (2)

**£200-300**

**390. A pair of 18ct yellow and white gold rope-twist earrings**

with clip and pin fastens, 1.8 cm diameter.

**£200-300**

**391. A pair of 9ct yellow gold cufflinks**

the oval plaques bearing the crest of the Royal Horse Guards.

**£150-250**

**392. A pair of yellow metal and mother-of-pearl cufflinks**

the rounded links set with turquoise and small diamond accents, unmarked.

**£180-240**

**393. A yellow metal signet ring**

engraved with a Latin motto, together with two yellow metal stick pins, a pair of yellow metal and mother-of-pearl buttons, a group of various gilt metal buttons, two pairs of silver earrings, a single yellow metal cufflink, a yellow metal chain marked 375, and a small yellow metal, pearl, and coral bead bracelet. (qty)

**£300-400**

**394. A 9ct yellow gold, garnet, and pearl cluster ring**

size N, together with a pearl and red bead necklace (a/f), a white metal and paste stone locket pendant (a/f), a base metal and enamel flower bangle, a purple beaded necklace, an opal beaded bracelet suspended with two religious charms, etc.

**£200-400**

**395. A 9ct yellow gold rope-twist chain necklace**

approximately 70 cm long.

**£200-300**

**396. Two 22ct gold wedding bands**

8 grams, together with an 18ct yellow gold signet ring, 5 grams. (13 grams total). (3)

**£300-400**

**397. An 18ct yellow gold and illusion-set diamond ring**

size O, together with a yellow metal and three stone diamond crossover ring, size P. (2)

**£100-200**

**398. A yellow metal and solitaire diamond ring**

set with a round brilliant-cut diamond of approximately 0.50 carats, approximate colour / clarity H/I, SI1/2, size N 1/2.

**£200-300**

**399. A group of various jewellery and other items**

including a late 19th / early 20th century yellow metal and blue gemstone bar brooch (3.6 grams) together with two pairs of pearl earrings, a white metal and paste stone ring, a war coin in fitted box, a rowing medal in fitted case, gilt metal studs, etc. in a red leather case (lacking key).

**£100-200**

**400. An 18ct white gold and diamond half eternity ring**

inset with small round-cut diamonds, size M 1/2, 2.6 grams.

**£100-150**

**401. A French four-stone diamond ring**

collet-set with four round-cut diamonds, size M, together with an 18ct yellow gold and diamond ring set with seven small round-cut diamonds, size I, 3.5 grams combined. (2)

**£150-250**

**402. A yellow metal and solitaire diamond ring**

set with an old-cut diamond, size L, together with an 18ct yellow and white gold crossover ring set with two small diamonds, size L 1/2, 4.2 grams. (2)

**£150-200**

**403. A pair of 14ct yellow gold and tourmaline drop earrings**

each with a suspended drop set with a mixed rectangular-cut green tourmaline, approximately 4 cm long, together with a pair of yellow metal cufflinks (one lacking stem and fasten), marked 585. (2) (Dimensions: 29 cm x 42 cm (full dimensions, with mount))

**£250-350**



**404. A white metal, diamond, and multi-gem butterfly brooch**

the wings inset with mixed-cut diamonds, rubies, peridot, amethyst, and pearls, unmarked, 4 cm wide.

**£200-400**

**405. A late 19th / early 20th century yellow metal and black enamel mourning pendant**

the black enamel set with yellow metal monogrammed initials, with photo aperture to verso, unmarked, 4.5 cm long.

**£300-400**

**406. A Victorian yellow metal, glass, and hair brooch**

of oval form, the engraved frame set with faceted glass, with yellow gold initials to centre and plaited hair, 2.7 x 2.1 cm, 7 grams.

**£100-200**



**407. Cartier. An 18ct white gold and diamond Caresse d'Orchidées floral ring**

the orchid pave-set with forty nine round brilliant-cut diamonds, of approximately 0.50 carats combined, size L, hallmarked to exterior of shank, 12 grams, together with original box and paperwork.

Note: current retail value, £8250

**£2,500-3,000**

**408. A diamond eternity ring**

set with round brilliant-cut diamonds of approximately 1.50 carats combined, size T, 3.5 grams

**£600-800**



**409. A diamond and emerald target pendant**

set with a round-cut diamond of approximately 1.0 carat, within a halo border of calibre-cut diamonds, set in yellow metal, approximate diameter 1cm.

**£800-1,200**

**410. A late 19th / early 20th century diamond, sapphire, and ruby ring**

set with a cabochon blue sapphire, a cabochon ruby, and a pale cabochon star sapphire, surrounded with old-cut diamonds, yellow metal shank unmarked, size K, 2.8 grams. (Dimensions: 29 cm x 42 cm (full dimensions, with mount))

**£300-500**



**411. An Italian yellow and white rope-twist necklace**

marked 750, approximately 81 cm long. (Dimensions: 29 cm x 42 cm (full dimensions, with mount))

**£800-1,200**

**412. A late 18th / early 19th century silver and diamond pendant brooch**

the ornate bar brooch suspended with an openwork shield-shaped pendant with floral design, centred with a pear-shaped pendant, the mount and pendant inset with old-cut diamonds, approximately 6 cm long, in an antique box.

**£200-300**



**413. A pair of diamond and conch pearl drop earrings**

each set with an articulated row of five old-cut diamonds suspended with a pink conch pearl, unmarked (mounts test as gold), earrings approximately 2.6 cm long, 3.5 grams.

**£1,500-2,000**

**414. A diamond and amethyst cocktail ring**

the stylised mount inset with a round-cut bright purple amethyst, within a crossover style mount inset with round-cut diamonds (shank unmarked, tests as white gold), size K, 7 grams.

**£200-300**

**415. A French 18ct yellow gold and 'French Jet' necklace**

the faceted glass beads of graduating size, largest bead 8 mm, smallest 5 mm.

**£80-120**



**416. An 18ct yellow gold and diamond floral brooch and matching earrings**

in the Marigold pattern, Trillium design by Joseph Giovanni (who worked for Tiffany's), brooch 3.5 cm diameter, earrings approximately 2 cm diameter, 34.2 grams combined.

**£1,200-1,500**



**417. Cartier. A pair of 18ct yellow gold Trinity cufflinks**

with removable textured batons, numbered 186758, batons approximately 2.1 cm long, 16.8 grams.

**£2,000-2,500**

**418. An 18ct yellow gold and enamel band ring**

together with a 9ct yellow gold gate-link bracelet, a 9ct gold flattened curb-link necklace with cameo pendant, a 9ct yellow gold, diamond, and sapphire butterfly pendant, and an Edwardian portrait pendant, the yellow metal mount with circular glass inset, set with demantoid garnets and a small ruby.

**£400-600**

**419. An unusual diamond bead necklace**

comprised of graduated faceted beads of pale yellowish-grey colour, 42 cm long, with white metal clasp, total weight 6 grams.

**£1,000-1,500**

**420. A white pearl, peridot, and rose quartz necklace**

suspended with faceted quartz and peridot beads on a white pearl necklace, together with a pair of silver gilt, pearl, and briolette-cut peridot drop earrings, 4.5 cm long. (2)

**£100-150**

**421. A pair of two-way diamond drop earrings**

each with a pear-shaped drop inset with round brilliant-cut diamonds, suspended from a bezel-set round brilliant-cut diamond (the drops removeable), the total diamond weight approximately 1.0 carat, 2.1 cm long, unmarked (mounts test as white gold), 4.6 grams.

**£1,800-2,400**

**422. A diamond and golden topaz cocktail ring**

set with a mixed oval-cut topaz, approximately 14 x 8 mm, each shoulder set with an emerald-cut diamond, the white metal shank unmarked (likely white gold), size L 1/2, 5 grams.

**£800-1,200**

**423. A yellow metal and diamond line necklace**

set with a row of bezel-set old round-cut diamonds, of approximately 1.0 carat combined, on a slender flattened anchor-link chain, the clasp marked 375, 6.5 grams.7—

**£700-1,000**

**424 A yellow gold (tested) and diamond line bracelet**

set with nine bezel-set mixed pear-cut diamonds of approximately 2.0 carats combined, interspersed with fancy links, the clasp marked 750, 18.5 cm long, 8.2 grams.

**£1,200-1,500**

**425. A yellow metal and ruby bracelet**

the chain bezel-set with seven round cut rubies, unmarked (tests as gold), approximately 18.5 cm long, 2.6 grams.

**£80-120**

**426. A yellow metal and sapphire necklace**

the chain set with marquise-cut sapphires, unmarked (tests as gold), 60 cm long, 6.8 grams.

**£250-300**

**427. A yellow metal and ruby line bracelet**

set with twenty-one round-cut rubies, the oval clasp marked 9ct, 18 cm long, 5.5 grams.

**£250-300**

**428. A yellow metal and sapphire line bracelet**

set with six marquise-cut sapphires, unmarked (tests as gold), 18 cm long, 2.6 grams.

**£100-150**



**429. An unusual yellow metal and sapphire bracelet**

with rounded filigree gold beads (unmarked, tests as 18ct), ten of the graduated beads open-set with round-cut blue sapphires, 17.5 cm long, 12.4 grams.

**£400-600**

**430. A double strand amber necklace**

the largest bead approximately 2.3 cm long, the smallest 8 mm long

**£300-500**

**431. An 18ct white gold and diamond triple hoop pendant**

set with three graduated oval segments inset with round brilliant-cut diamonds, suspended on an 18ct white gold chain, pendant 3.1 cm long, pendant and chain 3.3 grams.

**£250-300**

**432. A pair of 18ct white gold and amethyst hoop earrings**

set with mixed rectangular-cut amethysts, approximately 6.5 mm wide, 17 mm long, hinged and stem fastens, 9.2 grams.

**£350-400**



**433. A three stone diamond drop pendant**

set with three old round-cut diamonds of approximately 0.80 carats combined, suspended on a 9ct yellow gold chain, pendant approximately 1.8 cm long, 3 grams.

**£600-800**

**434. A pair of 18ct yellow gold, silver, and amethyst earrings**

by Lagos, each with a carved round amethyst centred with a small diamond, on textured silver with yellow gold accents, 1.8 cm long, 8 grams.

**£100-150**



**435. A yellow metal Iranian coin bracelet**

set with six half Pahlavi coins, within white metal rope-twist mounts, the clasp marked 'T22' and '18K'.

**£2,000-3,000**

**436. A Tiffany & Co. yellow gold heart ring**

indistinct mark to shank, size M, together with two 9ct yellow gold rings, a white metal and pearl ring marked 750, a yellow metal chain with an agate figa pendant and several white metal pendants, a gilt metal and garnet bracelet (a/f), three white metal rings, etc.

**£200-300**

**437. A double strand cultured pearl necklace**

with round white pearls, fastened with an 18ct white gold and diamond cluster clasp, centred with a round brilliant-cut diamond of approximately 0.33 carats, approximately Si, I/J, clasp 2.1 cm wide, the pearls 8 mm diameter, necklace approximately 54 cm long, 131 grams.

**£300-500**

**438. A 9ct yellow gold ladies Longines wristwatch**

with square baton dial, on textured articulate strap, approximately 16.5 cm long.

**£300-500**

**439. A pair of yellow metal, pearl, and ruby cluster earrings**

marked 750, 1.8 cm diameter.

**£100-200**

**440. A yellow metal, diamond, emerald, and black enamel ring**

the square mount centred with a square-cut emerald, surrounded with pavé-set round brilliant-cut diamonds and four black enamel batons, the shank indistinctly marked 18, size N 1/2, 7.2 grams.

**£400-600**

**441. A yellow metal multi-gem bracelet**

with bezel-set oval-cut gemstones including amethyst, emerald, garnets, citrine, opal, turquoise, and aquamarine, interspersed with square segments, six set with a diamond accent, 19 cm long, 15 grams.

**£1,500-2,000**

**442. A diamond and emerald ring**

set with a mixed square-cut emerald of approximately 2.30 carats, flanked with three collet-set diamonds to each shoulder, the six stones approximately .30 carats combined, the yellow metal shank unmarked (tests as gold), size L, 4.5 grams.

**£1,000-1,500**

**443. A collection of unmounted hardstone intaglios**

to include various classical examples in agate, bloodstone etc (qty).

**£80-120**

**444. A group of various 19th century garnet jewellery fragments**

of various sizes, some set in yellow metal, including some loose stones.

**£80-120**

**445. A white metal and diamond eternity ring**

engraved decoration to sides, size I, 2.3 grams.

**£150-250**

**446. A pair of yellow metal and aquamarine earrings**

together with a pair of yellow metal and lapis earrings, a pair of white metal and pearl earrings, a pair of amethyst and diamond cluster earrings, a pair of yellow and white metal earrings with diamond accents, and a pair of yellow metal heart-shaped drop earrings, 10 grams. (6)

**£100-150**

**447. A yellow metal, amethyst, and white stone cluster ring**

size K, together with a pair of 14ct rose gold and faceted amethyst drop earrings, marked 585, and a 19th century gold and amethyst fob seal, unmarked, the amethyst intaglio engraved 'Mitzpah', 2 cm high. (3)

**£100-200**

**448. A 9ct yellow gold and blue paste ring**

set with a mixed oval-cut paste stone to centre, within an ornate foliate mount, size K, 4 grams.

**£80-120**



**449. An 18ct white gold and diamond fox bar brooch**

set with a leaping fox studded with old-cut diamonds, with ruby eyes, in a fitted box.

**£200-400**



**450. An ornate 19th century yellow metal and enamel pendant**

the ribbon-style mount inset with blue enamel and seed pearls, suspended with chain pendant, with blue enamel and pearl segments set with yellow metal tassels (a/f, together with loose tassel), unmarked (tests as gold).

**£400-600**

**451. A 9ct yellow gold and pearl floral spray brooch**

together with four gilded studs (boxed), and a yellow metal pin brooch with the initial 'D' set in pearls. (3)

**£80-120**

**452. A silver, pearl, and amethyst necklace**

the oval silver pendant inset with a large oval-cut amethyst, pendant approximately 3.8 x 3 cm, suspended on four strands of cultured pearls, fastened with diamond set dividers, and silver bar clasp.

**£300-500**



**453. An 18ct yellow gold Italian necklace**

by Unoaerre, with alternating textured and smooth links.

**£1,000-1,500**

**454. Van Cleef & Arpels. A French 18ct yellow gold and diamond bow brooch**

the folds of the ribbon pave-set with round brilliant-cut diamonds, double pin fasten to verso, marked 'Van Cleef & Arpels' with French eagle head mark, 5.8 cm wide, 30.5 grams.

**£2,500-3,000**



**455. An impressive diamond cocktail ring**

mid 20th century, in the Art Deco taste, of asymmetric design, set with seven graduated diamonds, old-cut and round-cut, the mount curled to one side and inset with small diamonds, the diamonds of approximately 1.80 carats combined, the shank marked 'CB 750', size J, 11.9 grams.

**£1,500-2,000**

**456. An Art Deco period 9ct white gold and diamond cocktail watch**

the round dial with Arabic numerals, the bezel set with round-cut diamonds, on a mesh strap, approximately 18.5 cm long, 17 grams.

**£150-200**

**457. A pair of 9ct yellow gold and pearl drop earrings**

of naturalistic design, together with a pair of smaller 9ct yellow gold and coral drop earrings, a 9ct yellow gold and coral pendant on chain, a matching 9 ct gold and coral ring, a 9ct gold chain, two yellow metal chains, a 9ct gold, coral, and moonstone pendant on gold chain, two gilt metal chains, a 9ct gold chain bracelet, a silver gilt and coral brooch, a gilt metal cameo ring, and two pairs of costume earrings. (qty)

**£150-250**



**458. An unusual diamond engagement or cocktail ring**

centred with a mixed rectangular-cut diamond of approximately 1.01 carats, approximate colour and clarity J/K, SI2, flanked with two smaller square-cut diamonds, the white metal shank pave set to shoulders and sides with round brilliant-cut diamonds, with openwork decoration to sides of shanks, marked 585 (tests as gold), size N 1/2, 5 grams.

**£800-1,200**



**459. An aquamarine and diamond pendant of rectangular form**

set with a mixed oval-cut aquamarine, mounted to each end in unmarked white gold inset with diamonds, 2.2 cm long, suspended on an 18ct white gold chain.

**£500-700**

**460. A pair of yellow gold, green agate, and pearl drop earrings**

each set with five mixed round-cut emeralds, surrounded with small pearls, marked 22 to verso, 5.5 cm long

**£200-300**

**461. A 9ct yellow gold and opal pendant**

set with a blue and green doublet / triplet opal, approximately 2.8 x 1.8 cm, suspended on a 9ct yellow gold chain.

**£100-200**

**462. A 9ct rose gold, diamond, and kunzite pendant necklace**

the mixed oval-cut kunzite of approximately 20 carats, bar-set with round brilliant-cut diamond accents, suspended on an adjustable gold chain, bar approximately 4 cm long, 9.2 grams.

**£100-200**

**463. A 9ct rose gold, amethyst, and opal cluster ring**

of quatrefoil design, set with six mixed-cut amethysts and four green opals, size P, 2 grams.

**£80-120**



**464. An 18ct yellow gold and pearl necklace**

with round white cultured pearls interspersed with yellow gold links, approximately 49 cm long, 8.5 grams.

**£350-400**

**465. A silver and citrine bracelet**

set with seventeen mixed oval-cut citrines, approximately 18.5 cm long.

**£100-150**

**466. A yellow metal and pearl bracelet**

set with round white cultured pearls, unmarked (likely 18ct gold), with later clasp (marked 9K), 18.5 cm, 8 grams.

**£250-300**



**467. An unusual 14ct yellow gold, diamond, and emerald cocktail ring**

in the Modernist taste, the uneven graduated mount set with square and rectangular-cut emeralds (two a/f), with two curved bars set with diamonds, size N, 20 grams.

**£600-800**

**468. An 18ct white and yellow gold and diamond ring** the band channel-set with nine princess-cut diamonds of approximately 0.60 carats combined, size I 1/2, 5 grams.

**£200-300**



**469. A 19th century gilt metal and micro mosaic bracelet**

set with four oval-shaped onyx-mounted mosaic plaques depicting various Roman architectural scenes (mosaics a/f), together with a coral bead choker necklace with yellow metal clasp, a late 19th / early 20th century hat pin set with a cabochon rose quartz and two abalone-set wings, and an Art Nouveau period bronze brooch set with a scarab, 6.7 cm diameter. (4)

**£150-250**



**470. A 19th century yellow gold, garnet, and pearl cross pendant**

(unmarked), the ornate filigree cross-shaped mount inset with a round cabochon garnet and four pear-shaped cabochon garnets, each inset with a seed pearl, approximately 4.2 x 2.5 cm, suspended on a yellow metal rope-twist chain.

**£250-300**

**471. An early 20th century graduated cultured pearl necklace**

largest pearl approximately 7 mm diameter, fastened with a 9ct yellow gold clasp, together with a yellow metal mounted cameo brooch depicting an elegant lady wearing a pearl necklace, the mount marked 9ct, brooch approximately 5 x 4 cm, and two further late 19th / early 20th century gilt metal mounted cameo brooches, one depicting a young Roman soldier, the other depicting a Classical Roman woman, possibly Diana, (4)

£100-200



**472. An Iranian yellow metal coin bracelet**

set with six 1/4 Bahar Azadi coins, each coin within a rope-twist mount, the clasp marked 18K.

£400-600

**473. A mid 20th century yellow metal and amethyst brooch**

of stylised floral design, set with two oval-cut amethysts, marked 18K, 7.8 cm long, together with a pair of yellow metal and amethyst drop pendant earrings, the screw-back fastens marked 18K. (2)

£400-600



**474. An Italian yellow metal bib necklace**

of flattened fancy-link design, marked 750.

£500-700



**475. An unusual Continental yellow metal bracelet**

the four segments decorated with raised and applied floral motifs, approximately 15.5 cm long, the clasp marked 18K, together with a similar yellow metal brooch in the form of an orchid, 5.5 cm long, unmarked. (2)

£500-700



**476. A 19th century yellow metal and diamond floral cluster ring**

shank unmarked, size M, together with a yellow metal, emerald, and pearl ring (lacking one pearl), size N, a yellow metal, diamond, and ruby ring (lacking one ruby), size O, a yellow metal engraved jump ring, an unmarked yellow metal, turquoise and pearl brooch, a pair of amethyst and pearl drop earrings, an Edwardian pearl-set pendant (a/f), a gilt metal and garnet butterfly brooch, and a white metal bangle decorated with dragons. (qty)

£200-300



**477. A pair of solitaire diamond ear studs**

set with round brilliant-cut diamonds of approximately 0.70 carats combined, approximate colour and clarity J/K, SI2, set in unmarked white metal (tests as 18ct gold).

**£500-700**

**478. An 18ct white gold and diamond triple cluster ring**

the three central round brilliant-cut diamonds of approximately 0.60 carats combined, surrounded with smaller round brilliant-cut diamonds, size N, 6.8 grams.

**£600-800**



**479. A silver gilt, diamond, and citrine brooch**

in the form of a greyhound, 4.8 cm long.

**£100-150**



**480. An 18ct white gold, diamond, and aquamarine ring**

set with a mixed oval-cut aquamarine of approximately 3.0 carats, each shoulder inset with two round-cut diamond accents, size N, 4.2 grams

**£400-600**



**481. A pair of 18ct white gold, diamond, and kunzite earrings**

each set with a faceted rectangular-cut pink kunzite, surrounded by a border of diamonds, the elongated suspension loops set with diamonds, the diamonds approximately 1.0 carat combined, 2.1 cm long, 5.9 grams.

**£400-600**

**482. A late 19th century Etruscan Revival style bar brooch**

with filigree decoration, in unmarked yellow metal (likely 15ct), centred with a pearl, with vacant glass aperture to verso, 4.5 cm long, 4 grams.

**£80-120**

**483. A diamond heart-shaped pendant**

12 mm wide, set with round brilliant-cut diamonds (unmarked, tests as gold), suspended on a 9ct white gold chain, together with a 9ct white gold and diamond floral cluster ring, size H, 4.2 grams combined.

**£80-120**

**484. An 18ct yellow gold, diamond, and opal ring**

set with a collet-set oval opal, each shoulder set with three round brilliant-cut diamonds, size P 1/2, together with a yellow metal and opal pendant set with a rectangular cabochon opal, approximately 1.4 cm long (excluding suspension loop), and a pair of oval cabochon opal drop earrings, marked 14K. (3)

**£200-300**

**485. An 18ct yellow gold and diamond ring**

set with five individually mounted round brilliant-cut diamonds, of approximately 0.20 carats combined, size M 1/2, together with a 9ct yellow gold and garnet floral spray brooch, approximately 2.7 cm wide. (2)

**£100-200**

**486. A 9ct white gold and diamond crossover solitaire diamond ring**

the diamond approximately 0.12 carats, size N, together with another 9ct white gold and diamond ring, set with a round brilliant-cut diamond of approximately 0.16 carats, size N, 2.9 grams combined. (2)

**£80-120**

**487. An 18ct yellow gold safety pin brooch**

together with a 9ct yellow gold Edwardian pendant (a/f), a yellow gold ring mount, a yellow and white metal Virgin Mary pendant, a yellow metal tie pin marked 750 (a/f) two gold rings, sundry earrings, a ladies 18ct gold cocktail watch on black strap, broken cufflinks, etc. and a group of various costume jewellery items including necklaces, rings, etc.

**£400-600**

**488. A mid 20th century yellow metal and synthetic corundum ring**

set with a mixed round-cut corundum showing green and purple colours, with stylised shoulders, the shank marked 18K, size I 1/2, together with a similar yellow metal and synthetic corundum pendant, the suspension bail marked 18K, and a yellow metal and citrine cocktail ring with splint shank and stylised mount, the citrine approximately 18 x 13 mm, size I. (3)

**£100-200**

**489. A group of jewellery items**

including a yellow metal brooch in the form of a prancing horse, a yellow metal and carnelian brooch in the form of a duck, a pair of yellow metal and pale blue trefoil earrings, a yellow metal floral brooch marked 18K, and a yellow metal and black hardstone cross pendant. (5)

**£200-300**



**490. A full sovereign pendant**

set with a 1908 sovereign within a 9ct yellow gold mount, together with a 9ct tri-coloured gold flat-link necklace, a 9ct gold heart-shaped pendant, a 9ct yellow gold, garnet, and white stone cluster ring, size M 1/2, a 9ct gold and sapphire ring, size M 1/2, and a yellow metal gate-link bracelet (lacking clasp). (qty)

**£250-350**

**491. A diamond and pearl cluster ring**

set with a round cultured pearl, within a border of round-cut diamonds, yellow metal shank unmarked (tests as gold), size M, 3.8 grams.

**£150-200**

**492. An 18ct white gold, diamond, and emerald ring**

set with a rectangular-cut emerald flanked with two square-cut diamonds, size M 1/2, 3 grams.

**£100-150**

**493. A yellow metal and solitaire diamond ring**

set with a round brilliant-cut diamond of approximately 0.50 carats, with small diamond accents set to shoulders (lacking one stone), the yellow metal shank marked 18ct, size M 1/2, 2.4 grams.

**£300-400**



**494. A yellow metal and solitaire diamond ring**

the round brilliant-cut diamond of approximately 0.80 carats, approximate colour / clarity I/J, I1, the shank marked 14K, engraved 2470918, size N 1/2, 2.6 grams.

**£800-1,200**

**495. A solitaire diamond ring**

set with a round brilliant-cut diamond of approximately 0.45 carats, approximate colour / clarity H/I, SI1, the yellow metal shank with indistinct mark, size M, 1.6 grams.

**£250-300**

**496. A 9ct yellow gold and diamond ring**

illusion-set with three round-cut diamonds, size M 1/2, 2.9 grams, together with another 9ct yellow gold and single stone diamond ring set with a 0.10 carat diamond, size K, 1.8 grams. (3)

**£150-200**

**497. An 18ct yellow gold and solitaire diamond ring**

set with a round brilliant-cut diamond of approximately 0.50 carats, size M, 2 grams.

**£300-400**

**498. A yellow and white metal stud**

set with an enamel pattern initialled BB, personalised engraving to verso, together with another similar yellow metal stud with same engraved name, and a pair of 9ct yellow gold cufflinks.

**£150-200**



**499. An Edwardian sovereign pendant**

dated 1910, with ornate yellow metal mount and suspension loop (mount unmarked), together with a George V full sovereign, dated 1913. (2)

**£400-600**

**500. A yellow metal and diamond bombe ring**

the mount with nine channel-set rows of round brilliant-cut diamonds, the shank marked 10K (tests as 9ct gold), size Q.

**£100-150**

**501. A pair of 9ct white gold, diamond, and emerald cluster earrings**

each centred with a round-cut emerald, within a border of calibre-cut tapered baguette diamonds, 8 mm diameter, 1.9 grams.

**£100-150**

**502. A yellow metal and old rose-cut diamond cluster ring**

possibly French, size M, together with a similar smaller yellow metal and rose-cut diamond ring (shank a/f), and a pair of yellow gold and diamond earrings with hoop/hook fastens, of rounded form, each centred with a rose-cut diamond. (3)

**£200-300**

**503. An orange paste gemstone pendant**

of faceted form, with gilt metal mount, suspended on a yellow metal chain, together with an Italian gold commemorative medal pendant dated 1929, and three small yellow metal medallion pendants.

**£150-250**

**504. A long multi-strand chain necklace**

(a/f), together with a yellow metal fancy-link chain (a/f) and clasp. (2)

**£400-600**

**505. A 22ct yellow gold wedding ring**

size R, together with a yellow metal band (a/f, shank cut). (2)

**£200-300**

**506. A yellow metal, diamond, and pink stone ring**

set with a mixed-oval cut pink stone (possibly corundum) size K, together with a single stone diamond ring, the diamond approximately 0.20 carats, size L 1/2, and a yellow metal and pearl ring, with scalloped mount beneath pearl, size M. (3)

**£150-200**

**507. An Italian 14ct gold, diamond, and sapphire pendant necklace**

set with mixed oval-cut sapphires and round-cut diamonds, on a curved rope-twist gold bar, with fancy link necklace, 4.2 grams

**£200-300**

**508. A white and pale yellow diamond ring**

centred with a mixed oval-cut pale yellow diamond of approximately 1.05 carats, the shoulders inset with graduated baguette-cut diamonds of approximately 0.75 carats combined, white metal shank unmarked (tests as 18ct), size N, 5.5 grams.

**£1,800-2,400**



**509. A late 19th / early 20th century diamond floral brooch**

set with rose-cut diamonds, centred with a large rose-cut diamond approximately 6/7 mm diameter, the petals with rose-cut diamonds, 5 cm long, the mount unmarked (likely silver gilt) 14.7 grams.

**£1,500-2,000**



**510. A diamond and yellow sapphire cocktail ring**

in the Art Deco style, centred with an emerald cut sapphire of approximately 1.75 carats, surrounded with baguette and round brilliant-cut diamonds of approximately 0.85 carats combined, the shank marked PLAT, size P 1/2, 6 grams.

**£800-1,200**



**511. A diamond and aquamarine cocktail ring**

set with an emerald-cut aquamarine of approximately 9.0 carats, flanked with stepped shoulders inset with round-cut diamonds, the yellow metal shank marked 18ct, size Q 1/2, 8.8 grams.

**£1,200-1,800**

**512. A silver, diamond, pearl, and enamel pendant / brooch**

in the Art Nouveau taste, centred with a cabochon aquamarine, the openwork mount with champlevé-style polychrome enamel decoration, and inset with round-cut diamonds, suspended on a silver chain, pendant 4.9 cm long.

**£80-120**



**513. A diamond and amethyst pendant**

in the Art Nouveau style, the openwork trefoil mount inset with small round-cut diamonds, and four mixed oval-cut amethysts, mount unmarked (silver gilt), suspended on a yellow metal chain, the clasp stamped 375.

**£100-150**



**514. A silver gilt, diamond, and peridot cocktail ring**

centred with a collet-set mixed oval-cut peridot, surrounded with a double halo of mixed round-cut diamonds, the gold mount with diamonds set to the shoulders, marked 585 to exterior of shank, size Q 1/2, 7 grams.

**£300-400**



**515. An 18ct white gold and diamond line bracelet**

set with round brilliant-cut diamonds of approximately 3.35 carats combined, approximate colour and clarity I/J, SI2, 18 cm long, 7.9 grams.

**£1,400-1,800**

**516. A mid 20th century diamond and aquamarine cocktail ring**

in the late Art Deco taste, set with a large emerald-cut aquamarine of approximately 24.0 carats, the stepped shoulders inset with small diamond accents, the shank marked 18ksize N 1/2, 16.5 grams.

**£1,500-2,000**



**517. A pair of late 19th century yellow metal drop earrings**

of lobed drop form with filigree segment, hook fastens, unmarked (test as 15ct gold), 6.2 grams.

**£300-400**



**518. An openwork diamond drop pendant**

set with round brilliant-cut diamonds, the lower pear-shaped pendant set with a band of baguette-cut diamonds, total diamond weight approximately 1.80 carats, the mount unmarked (tests as 14ct white gold), 5.3 cm long, suspended on a silver chain.

**£600-800**

**519. An 18ct yellow gold, diamond, and pink sapphire pendant**

of quatrefoil form, set with four mixed square-cut sapphires, and centred with a rose-cut diamond, the pendant approximately 2.7 cm long (including diamond-set suspension loop), suspended on an Italian 18ct yellow gold chain, 5.2 grams.

**£250-300**



**520. A late 19th / early 20th century yellow metal, amethyst and split seed pearl pendant**

set with a large mixed-cut amethyst, within a border of small mixed oval-cut amethysts and floral decorations centred with small pearls, unmarked (tests as 15ct) later suspended on a 9ct rose gold chain, pendant 3.5 cm long.

**£400-600**

**521. A yellow metal and yellow solitaire diamond ring**

set with a round brilliant-cut diamond of approximately 0.60 carats, pale yellow in colour, approximately SI2/I1, six-claw set, the shank with indistinct markings, size O 1/2.

**£120-180**

**522. A three stone diamond ring**

set with three round brilliant-cut diamonds of approximately 0.85 carats combined, the diamonds of approximately I/J colour, SI2/I clarity, the white metal shank marked 14K, size O, 3.5 grams.

**£250-300**

**523. An unusual white metal and diamond ring**

of slender bombe form, the mount inset with small round brilliant-cut diamonds, flanked either side with a yellow metal decorative segment, shank unmarked (untested; likely gold), size K.

**£150-250**

**524. A solitaire diamond ring**

set with a mixed square-cut diamond of approximately 0.70 carats, four-claw set, the shank marked 14K and engraved with the carat weight of 0.71, size N, 3.5 grams.

**£250-300**

**525. A three stone diamond ring**

centred with a mixed cushion-cut diamond of approximately 0.90 carats, flanked with two small square-cut diamonds, the shank marked 14K, size O, 3.2 grams.

**£500-700**

**526. A yellow solitaire diamond ring**

set with a round brilliant-cut diamond of approximately 0.50 carats, approximate colour / clarity M/N, I1, the shank marked 14K, size K 1/2, together with a white metal and diamond half eternity ring, size H 1/2, 2.9 grams combined. (2)

**£200-300**



**527. A white and yellow diamond ring**

four-claw set with a round brilliant-cut pale yellow diamond of approximately 0.60 carats, the shoulders set with small round brilliant-cut white diamonds, the shank marked 585 for 14ct, size L 1/2, 1.5 grams.

**£300-400**

**528. A diamond line bracelet**

set with forty four round brilliant-cut diamonds of approximately 1.80 carats combined, interspersed with s-shaped segments, 18.5 cm long, 8.4 grams.

**£300-500**

**529. An 18ct yellow gold and diamond daisy cluster ring**

centred with a round brilliant-cut fancy yellow diamond of approximately 0.34 carats, surrounded with eight round brilliant-cut white diamonds of approximately 0.48 carats, size K 1/2, 3 grams.

Together with insurance valuation dated October 2008, stating replacement value of £3200 inc VAT.

**£500-700**

**530. A loose rectangular cushion-cut sapphire**

of approximately 1.60 carats, together with seven loose round brilliant-cut diamonds of approximately 0.15 carats each.

Please note that VAT is payable on the hammer price of this lot as well as on the commission.

**£150-250**

**531. A late 19th / early 20th century yellow metal gate-link bracelet**

(some links a/f) with textured links, fastened with a heart-shaped clasp marked 9ct, approximately 2.3 cm wide, internal diameter approximately 6 cm.

**£300-500**

**532. A 9ct rose gold curb-link bracelet**

together with a yellow metal ladies wristwatch, a small 9ct gold brooch, and a yellow metal chain. (4)

**£250-350**

**533. A group of various gold rings**

including a 9ct yellow gold and cameo ring, a 9ct rose gold ring, a 9ct yellow gold signet ring, a 9ct yellow gold and black onyx ring, and two yellow metal band rings, one unmarked, the other indistinctly marked 22 to shank. (6)

**£200-300**

**534. A 9ct yellow gold curb link charm bracelet**

suspended with various charms, including an Ark, a teapot, a passport, a poodle, an Isle of Man symbol, a 10 dollar note pendant, etc.

**£300-500**

**535. A group of various yellow metal and costume jewellery**

including a 9ct yellow gold heart-shaped locket pendant on a 9ct chain, a 9ct St Christopher pendant on fine 9ct chain, two 9ct yellow gold chain bracelets, two rolled gold pendants, three broken yellow metal chains (a/f), a 9ct gold twist-link bracelet, various metal cufflinks, tie pins, tie clips, a silver charm bracelet, various extra white metal charms, a set of six silver napkin rings, two white metal napkin rings, etc.

**£150-200**

**536. A late 19th / early 20th century yellow metal gate-link bracelet**

with a heart-shaped clasp marked 9ct, together with a yellow metal and turquoise cluster ring, size N 1/2, and a pair of 9ct yellow gold and amethyst ear studs. (3)

**£200-300**

**537. A yellow metal gents ring**

set with an Iranian pahlavi coin, shank unmarked, size U.

**£300-400**



**538. A diamond and ruby target ring**

in the Art Deco style, centred with a round brilliant-cut diamond, of approximately 0.33 carats, surrounded with a border of calibre-cut rubies, set in unmarked white metal (tests as gold), size N, 4.7 grams.

**£800-1,200**



**540. A yellow metal mutli-bangle bracelet**

unmarked, the six bangles with binding link, suspended with a Napoleon III 1868 20 Franc gold coin, internal diameter 6.5 cm.

**£200-300**



**539. An 18ct white gold, diamond, and blue topaz metamorphic pendant**

set with a mixed-pear cut blue topaz, the adjustable mount inset with round brilliant-cut diamonds (reversible, to be worn two ways), suspended on a faceted white gold chain, pendant approximately 2.2 cm long, necklace approximately 6 grams.

**£500-700**



**541. A Continental yellow metal hinged bangle**

with engraved decoration, marked '18k', internal diameter 6 cm.

**£200-300**

**542. A diamond and ruby ring**

set with a mixed oval-cut ruby flanked with two round brilliant-cut diamonds, of approximately 0.08 carats each, the shoulders inset with four further diamonds, the white metal shank marked 375, size N 1/2, 2.5 grams.

**£100-200**

**543. An 18ct yellow gold and diamond ring**

size S, together with two 9ct yellow gold and black onyx signet rings, a 9ct gold and blue and white paste stone eternity ring, size S 1/2, a yellow metal and paste stone eternity ring, size R, a 9ct gold and three stone diamond ring, size P 1/2, a yellow metal and multi-gem ring, size R 1/2, a pair of 9ct gold hoop earrings, and a small yellow metal locket. (qty) (Qty: 10)

**£200-300**

**544. An unusual 9ct yellow gold Masonic ring in the 'Rose Croix' design**

the triangular mount inset with a 0.20 carat round brilliant-cut diamond, approximate colour and clarity L/M, Si2/I1, size Z+3.

**£300-500**

**545. A 9ct yellow gold and garnet ring**

set with an oval cabochon garnet, size S 1/2.

**£100-200**

**546. A 9ct yellow gold and black onyx gents ring**

size V, together with a smaller 9ct yellow gold and black onyx ring, size Q 1/2. (2)

**£150-200**

**547. A yellow metal gents signet ring**

with blank oval cartouche, marks to shank, size T, together with a 9ct yellow gold gents signet ring, the squared mount engraved with entwined initials, size U 1/2. (2)

**£200-300**

**548. A 9ct rose gold Albert chain and locket pendant**

(chain and locket a/f), together with a late 19th / early 20th century yellow metal and diamond brooch in the form of the Grenadier Guards symbol, inset with a small old-cut diamond (lacking pin), four gilt metal buttons, a gilt metal chain suspended with a yellow metal and glass pendant marked G&C (possibly for Garrards & Co.), a white metal pill box, and a silver Asprey bookmark. (qty)

**£120-180**

**549. A yellow gold, diamond, and morganite flower ring**

centred with a triangular cluster of round brilliant-cut diamonds, the five petal set with round-cut pale pink morganite, size L 1/2, 4.2 grams.

**£100-200**

**550. A gilt metal, diamond, and opal cluster ring**

set with an oval cabochon opal, within a double border of mixed rose-cut diamonds, the shank marked 925, adjustable band, size S, 6.5 grams.

**£120-180**

**551. A diamond and opal cluster ring**

set with an oval cabochon pale blue opal (backed setting) within a border of old-cut diamonds, with two rows of old-cut diamonds to each shoulder, shank unmarked (likely silver), size O, 6.6 grams.

**£120-180**

**552. A gilt metal, diamond, and opal ring**

set with a rounded opal within a border of small mixed-cut diamonds, the shank marked 925, size Q.

**£100-150**

**553. A pair of gilt metal, diamond, and opal cluster earrings**

marked 925, 13 mm long.

**£80-120**

**554. A yellow metal fancy-link bracelet**

marked 18ct, suspended with a yellow metal 5 d. Unites States coin dated 1901, within a yellow metal mount, the suspension loop marked 750.

**£800-1,200**

**END OF SALE**

# Auction Calendar

We hold auctions at our salerooms in  
Berkshire once a month.

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## AUCTION VIEWING

FRIDAY 10AM TO 7PM

## AUCTION

SATURDAY 10AM

## 2020 AUCTION DATES

22ND FEBRUARY 2020

21ST MARCH 2020

25TH APRIL 2020

23RD MAY 2020

20TH JUNE 2020

25TH JULY 2020

22ND AUGUST 2020

26TH SEPTEMBER 2020

24TH OCTOBER 2020

21ST NOVEMBER 2020

19TH DECEMBER 2020

# Meet Our Team

Our friendly team of specialists cover a wide range of industry expertise and are only too pleased to answer any questions you may have.



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Head of Valuations  
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**YanYan Zhao**  
**Viewing & Saleroom Assistant**  
Mandarin Chinese Speaker

**Sue Marson**  
**Accounts Department**



An 18th century  
Russian Icon  
Sold for £27,000

# THE AUCTION PROCESS

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## AUCTION

We hold Fine Art, Antiques & Jewellery auctions at our salerooms in Berkshire once a month, and a number of additional specialist sales throughout the year. You are welcome to bid online, by phone or in person at our saleroom.

## BID IN PERSON

To experience the excitement of bidding in person you will need to register with us by providing a proof of identity before the auction. On the day of the auction you'll be given a bidding number to use.

## BID ONLINE

You can register to bid live in real-time from wherever you are in the world. Simply set up your account at our website, select an auction and complete your application before the sale starts. To register please visit:

**[www.dawsonsauctions.co.uk](http://www.dawsonsauctions.co.uk)**

## BID BY PHONE

If you'd like to bid by telephone, please get in touch a minimum of 24 hours before the auction and a member of our team will call you on the day a few lots beforehand.

## PAYMENT

Please note that all auction purchases must be paid for and collected within 5 working days of the sale. Storage charges will be incurred thereafter. Please note that a Buyers' Premium of 27.6% including VAT applies to every item.

## COLLECTION

Please contact us directly to arrange a time for collection, delivery or storage of your purchased items. Our saleroom is open until 5pm on the day of the sale and from 10am to 5pm, Monday to Friday.

## SHIPPING

We recommend Mail Boxes Etc as a responsible and reliable courier service. Please contact them directly to assist with the delivery and shipping of your purchase.

**[www.mbe.co.uk](http://www.mbe.co.uk)**

## COMPANY DETAILS

We trade as **Dawsons Auctioneers Limited**.

Registered company office: **The Auction House, Kings Grove Estate, Maidenhead, Berkshire, SL6 4DP.**

Company Registration Number: **10185175**.

Registered in England & Wales.

VAT Number: **251 2412 49**.

**Cartier, London**  
**An Art Deco diamond bracelet**  
Sold for £40,000



## GLOSSARY

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An item catalogued with the name of an artist, without any qualification, is a work by the artist.

**'Attributed to'** – an item created by the artist in whole or in part, as recognised by Dawsons.

**'Studio of'** – or Workshop of as recognised by Dawsons, the item was created in the studio or workshop of an artist, and possibly under their supervision.

**'Circle of'** – as recognised by Dawsons, the item was created during the time of and influenced by the artist.

**'Follower of'** – Dawsons recognises that the item was executed in the style of the artist, but not necessarily by a pupil.

**'Manner of'** – as recognised by Dawsons, the item was executed in the style of the artist, at a later date.

**'After'** – Dawsons recognises that this item is a copy of the artist's original work.

**'Signed, dated or inscribed'** – as recognised by Dawsons, the item was officially signed, dated or inscribed by the artist. The inclusion of a question mark indicates an element of doubt on Dawsons' part.

**'Bearing signature'** – as recognised by Dawsons, the signature, date or inscription was by the hand of someone other than the artist.

**'Dimensions'** – item dimensions are measured from and not including the mount or frame. All dimensions are given in centimetres stating height before width.

## ARTIST RESALE RIGHTS & ROYALTY CHARGES

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From 1st January 2012 all UK market professionals (including auctioneers, dealers and galleries) are required to collect a royalty payment for all living artists and the beneficiaries of deceased artists up to 70 years following their death. The payment must be collected after each new sale.

Items labelled with a + in the catalogue and sold for £1,000 or more will be subject to a further percentage of the hammer price as follows:

**£0 to £50,000 | subject to 4%**  
**£50,001 to £200,000 | subject to 3%**  
**£200,001 to £350,000 | subject to 1%**  
**£350,001 to £500,000 | subject to 0.5%**  
**Exceeding £500,000 | subject to 0.25%**

The Artist's Resale Right payable will include one of the above rates, with a maximum royalty payment of £12,500 for a single transaction. The total resale rate will be based on the pound sterling/euro reference exchange rate as quoted by the European Central Bank on the date of sale.

All royalty charges are passed on to the Design and Artists Copyright Society (DACS). No handling costs or other charges in relation to the Artists Resale Rights are retained by Dawsons. There is no VAT payable on this royalty charge.

## INFORMATION FOR BUYERS

### 1. INTRODUCTION

The following informative notes are intended to assist Buyers of Dawsons, particularly those inexperienced or new to our saleroom or online bidding platforms. All sales are conducted according to our printed Conditions of Sale which are readily available for inspection in person, on our websites and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

### 2. AGENCY

As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy, your primary contract is with the seller.

### 3. ESTIMATES

Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price or may be above the reserve price. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

### 4. BUYER'S PREMIUM

The Conditions of Sale oblige buyers to pay a buyer's premium of 23% on the hammer price of each lot purchased. In addition VAT is payable on this premium at the standard rate (presently 20%). (Buyer's premium 27.6% inclusive of VAT).

### 5. VAT

The addition of (\*) or (VAT applied on hammer price) to the lot description indicates that VAT is payable by the purchaser at the standard rate, presently 20%, on the hammer price as well as being payable on the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK.

Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the premium is not recoverable as input tax.

### 6. ARTIST'S RESALE RIGHTS / DROIT DE SUITE

Lots as indicated † in the catalogue and if sold for the equivalent of €1000 or more on the day of the auction will be subject to a further percentage of the hammer price as follows:

From €0 to €50,000 subject to 4%  
From €50,001 to €200,000 subject to 3%  
From €200,001 to €350,000 subject to 1%  
From €350,001 to €500,000 subject to 0.5%  
Exceeding €500,000 subject to 0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to maximum royalty payable of €12,500 for any single work each time it is sold. Calculations of the artist's resale right will be based on the pound sterling/Euro reference exchange rate quoted on the date of sale by the European Central Bank.

### 7. AGENTS

We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. Additionally, in specified circumstances, lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a three-week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

### 8. ELECTRICAL GOODS

These are sold as 'antiques' or 'decorative' items only and if bought for use must first be checked for compliance with safety regulations by a qualified electrician.

### 9. COLOURED GEMS

It is common practice for gemstones to be treated in order to enhance colour and clarity. Unless stated, buyers should presume coloured stones may well have been exposed to some sort of treatment.

### 10. EXPORT OF GOODS

Buyers intending to export goods, should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory.

### 11. BIDDING

Bidders are required to register with us before the sale commences and lots will be invoiced to the name and address on the registration form. Photographic identification is required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

### 12. ABSENTEE BIDDING (COMMISSION BIDDING)

Absentee bids may be left with the auctioneers indicating the maximum amount to be bid excluding the buyers' premium. They will be executed as cheaply as possible, with regard to the reserve (if any) and competing bids. If two buyers submit identical absentee bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for leaving absentee bids by telephone or email. Please ensure bids are left at least one hour prior to the start of the auction.

### 13. LIVE ONLINE BIDDING

(a) An online bidding service is offered via dawsonsauctions.co.uk, the-saleroom.com, EasyLiveAuction.com and Live Auctioneers. In completing the bidder registration on these sites the buyer is agreeing to Dawsons conditions of sale.  
(b) In the case where a debit or credit card has been used to register, the buyer also agrees to authorise Dawsons, if they so wish, to charge the debit or credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the online bidding platforms.  
(c) Please note that any lots purchased via dawsonsauctions.co.uk or the-saleroom.com, whether live bidding or absentee bidding, will be subject to an additional 4.95% commission charge + VAT at the rate imposed on the hammer price. Any lots purchased via EasyLiveAuction.com will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price or £3 + VAT for the whole auction.  
(d) Dawsons offers online bidding services as a convenience to its clients, but neither Dawsons nor the seller will be responsible to you for errors during or after the sale or failures to execute bids, either live bids or absentee bids placed on the internet or on your mobile device, including, without limitation, errors or failures caused by: (i) any loss of connection to the auction being conducted online; (ii) a breakdown or problems with the online bidding software or the website service provider; and/or (iii) a breakdown or problems with any internet connection, computer, mobile device or system.

### 14. METHODS OF PAYMENT

Payment can be made by cash, debit and credit cards or bank transfer. For international bank transfers an administration fee of £25 is payable. Cheques are not accepted. Please note that regulation of money laundering means we are limited to receiving the equivalent of €15,000 in cash payment.

### 15. COLLECTION AND STORAGE

(a) Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may result in the buyer paying storage charges. All furniture and carpets must be collected within three working days following the auction. All other lots must be collected within five working days following the auction. Storage charges of £2 per lot per day + VAT will be strictly enforced thereafter.  
(b) Dawsons are unable to pack, post or deliver any items purchased through public or online auctions, but will be happy to provide details of a local delivery company if required. These are suggestions only and are not the recommendation of Dawsons or affiliated with Dawsons in any way and as such Dawsons cannot be held responsible for the individual performance of any other companies.

## TERMS & CONDITIONS

Dawsons Auctioneers Limited carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein. These terms apply to Dawson's Auctioneers Limited trading as Dawson's Auctioneers.

### 1. DEFINITIONS

In these Conditions:

1. "auctioneer" means the firm of Dawson's Auctioneers Limited or its authorised auctioneer, as appropriate;
2. "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
3. "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
4. "terms of consignment" means the stipulated terms and rates of commission on which Dawson's accepts instructions from sellers or their agents;
5. "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
6. "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
7. "You", "Your", etc. refer to the buyer as identified in Condition 2.
8. The singular includes the plural and vice versa as appropriate.

### 2. BIDDING PROCEDURES AND CONDUCT OF THE AUCTION

1. Bidders are required to register their details including photographic identification before bidding and to satisfy any security arrangements before entering the auction room to view or bid. Any bidder who refuses to provide the requested identification may be refused permission to bid.
2. The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if they believe there may be error or dispute, and take such action as they reasonably think fit.
3. Subject to condition 2(b) the contract between the buyer and seller is concluded on the striking of the auctioneer's hammer whereupon the buyer becomes liable to pay the purchase price.
4. Any post auction sales of lots offered at auction shall incorporate these conditions as if sold in the auction.
5. Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

### 3. BIDDING INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

### 4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of 23%. The premium is subject to VAT at the standard rate. (27.6% inclusive of VAT)

### 5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

### 6. PAYMENT

1. Immediately a Lot is sold you will:
  - i. give to us, if requested, proof of identity, and
  - ii. pay to us the total amount due in cash, debit, credit card or bank transfer or in such other way as is agreed by us.
2. Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

### 7. TITLE AND COLLECTION OF PURCHASES

The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

- i. You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction in the case of furniture and carpets or 5 working days following the day of the auction in the case of all other items.
- ii. Dawson's are unable to pack,

post or deliver any items purchased through public or online auctions, but will be happy to provide details of a local delivery company if required. These are suggestions only and are not the recommendation of Dawson's or affiliated with Dawson's in any way and as such Dawson's cannot be held responsible for the individual performance of any other companies.

2. No purchase can be claimed or removed until it has been paid for and payment has cleared.
3. Invoices will not be split or title transferred to another person(s). Invoices must be paid in full before any lots can be removed.
4. Purchased lots must be collected within the allocated time as stated in the Information for Buyers section 15, storage charges are applicable thereafter. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of the required collection or the 21st calendar day after the auction. Until risk passes, Dawson's will compensate the buyer for any loss or damage to the lot up to a maximum of the purchase price paid.

### 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

1. If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
  - i. to proceed against you for damages for breach of contract;
  - ii. rescind the sale of that Lot and/or any other Lots sold by us to you;
  - iii. to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
  - iv. to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
  - v. to charge interest at a rate not exceeding 1% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
  - vi. to retain that or any other Lot sold to you until you pay the total amount due;
  - vii. to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
  - viii. to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

### 9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

### 10. ABSENTEE BIDS, TELEPHONE BIDS AND LIVE ONLINE BIDDING

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf.

1. Lots will be purchased by the Auctioneer on behalf of the absentee bidder for the lowest price allowed by other bids and/or reserves if any, up to and including their maximum bid amount recorded. The Auctioneers cannot accept responsibility for any neglect or default in executing or failing to execute absentee bids whether through the auctioneer or through any online bidding software, or where a bidding slip has been completed incorrectly. We urge absentee bidders, to ensure that the correct lot number(s) and price(s) are recorded on their bidding forms.
2. Where two or more absentee bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
3. Telephone Bids. Any person unable to attend the auction may request to bid on a specific lot by telephone. This facility is only available by prior arrangement with the Auctioneers. The Auctioneers cannot accept responsibility for any neglect or default in executing or failing to execute telephone bids.
4. Live Online bidding. An online bidding service is offered via the-saleroom.com and EasyLiveAuction.com. In completing the bidder registration on these sites the buyer is agreeing to

Dawsons conditions of sale.

i. In the case where a debit or credit card has been used to register the buyer also agrees to authorise Dawsons, if they so wish, to charge the debit or credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the online bidding platforms.

ii. Please note that any lots purchased via the-saleroom.com, whether live bidding or absentee bidding, will be subject to an additional 4.95% commission charge + VAT at the rate imposed on the hammer price. Any lots purchased via EasyLiveAuction.com will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

iii. Dawsons offers online bidding services as a convenience to its clients, but neither Dawsons nor the seller will be responsible to you for errors during or after the sale or failures to execute bids, either live bids or absentee bids, placed on the internet or on your mobile device, including, without limitation, errors or failures caused by: (aa) any loss of connection to the auction being conducted online; (bb) a breakdown or problems with the online bidding software or the web site service provider; and/or (cc) a breakdown or problems with any internet connection, computer, mobile device or system.

#### 11. WARRANTY OF TITLE AND AVAILABILITY

1. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third-party claims.

2. No representation or warranties are made by Dawsons or the seller as to whether any lot is subject to copyright or whether the buyer acquires copyright in any lot.

#### 12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

#### 13. TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

#### 14. DESCRIPTION AND CONDITION OF LOTS

1. Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description of a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we, the auctioneer nor our employees or agents, nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries.

2. Condition Reports. Reports on the condition of any lot are offered by the Auctioneers as a statement of opinion only, and not of fact. Dawsons Auctioneers Limited are not liable for any errors or omissions contained therein. The buyer must satisfy themselves to the condition of any given lot prior to bidding. Dawsons will not be held responsible for any damage or defect that has not been notified to the buyer. Catalogue illustrations are for guidance only and will not convey full information as to the actual condition of lots.

3. Where the term (a/f) is used this refers to a lot being 'as found', it is used for guidance only and indicates in our opinion there is significant damage or repair to an item, the omission of this term does not indicate there is not significant damage or repair to an item and Dawsons are not liable for the omission of this term.

4. Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

#### 15. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. Dawsons may require the buyer to obtain at the buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Dawsons and the buyer. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description

reflected the accepted view of scholars and experts as at the date of sale or (2) if you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

#### 16. ONLINE ONLY TIMED AUCTIONS

These following terms are applicable only to sales conducted online only and are to be used in addition to the conditions of sale.

1. Right to Cancel. If you are a consumer resident in the European Union you have the right to cancel the contract for the purchase of a lot within 14 calendar days without giving any reason.

i. The cancellation period will expire after 14 calendar days from the day on which you acquire (or a party nominated by you and is not the shipper) physical possession of the lot.

ii. To exercise the right to cancel, you must inform us of your decision to cancel this contract by a clear written statement (e.g. a letter sent by post, fax or email). The communication must be received within 14 calendar days from the day on which you acquire the lot.

iii. If you cancel the contract, we will reimburse all payments received from you. As Dawsons are unable to provide a post-age or packing service, the cost of the initial delivery or collection is not returnable. In addition the cost of returning the item if you choose to cancel the contract is payable by you.

iv. We may make a deduction from the reimbursement for loss in value of any goods supplied, if the loss is the result of damaged caused by unnecessary handling whilst in your possession. We will make the reimbursement without undue delay, and not later than:

(i). 14 calendar days after the day we receive back from you any goods supplied, or

(ii). (if earlier) 14 calendar days after the day you provide evidence that you have returned the goods.

(iii). We will make the reimbursement using the same means of payment as you used for the initial transaction, unless you have expressly agreed otherwise; in any event, you will not incur any fees as a result of the reimbursement. We may withhold reimbursement until we have received the goods back or you have supplied evidence of having sent back the goods, whichever is earliest.

2. Liability. Dawsons nor the seller will be responsible to you for errors during or after the online only timed auction or failures to execute bids placed on the internet or on your mobile device, including, without limitation, errors or failures caused by: (i) any loss of connection to the auction being conducted online; (ii) a breakdown or problems with the online bidding software or the website service provider; and/or (iii) a breakdown or problems with any internet connection, computer, mobile device or system.

#### 17. GENERAL

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. Where a member of the public causes damage to a lot (or part thereof) the Auctioneers reserve the right to:

1. sell the aforementioned without reserve and to hold that specific individual liable for the amount of any difference between the hammer price and the reserve or low estimate;

2. hold that specific individual liable for the cost of restoration where appropriate;

3. hold that specific individual liable for the full amount of the reserve price or lower estimate as applicable.

4. any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

5. such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email if provided in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary of terms appearing in the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. English law applies to the interpretation of these Conditions.

These terms and conditions are based upon recommended conditions of sale by SOFAA (the Society of Fine Art Auctioneers) and RICS (the Royal Institute of Chartered Surveyors).





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